

THE SAN FRANCISCO BAY GUARDIAN

35¢

Midwives vs. the law

Special report from Santa Cruz: Midwives offer prenatal care at the Birth Center (right) despite harassment from police, medicine men and an upcoming trial. Page 7.



Photo by Patsy Evans

SINCE 1966: THE LARGEST CIRCULATION ALTERNATIVE NEWSPAPER IN NORTHERN CALIFORNIA. JULY 20 THROUGH AUGUST 2, 1974. VOL. 8, NO. 19.

Union City

Cultures in conflict. Page 15.

T.V. Chicanos

Co-opted crusaders. Page 19.

Oakland

The corporate elite takes over. Page 9.

Library

The new library boss talks tough. Page 5.

Consumers

Why won't the city help the tenant? Page 11.

Political action calendar

July 19: Benefit for Father Boyle's campaign debts, 2504 Jackson, 5:30-8 pm: \$15/\$25 per couple, 731-2595.

July 19: State Sen. Nicholas Petris speaking on tenant rights, Metro Center, 506 15th St., Oak., 3 pm, free, dial T-E-N-A-N-T-S.

July 20: Hearing on the Planning Commission's "Police Facilities—A Proposal for Citizen Review" report, rm. 282, City Hall, 7:30 pm.

July 20: WAPAC annual election and festival with free food and music, Ben Franklin High School, 1430 Scott, 10 am-10 pm.

July 20: Keep Abortion Legal meeting, 2 pm, 752-0773, for location.

July 20: National Women's Political Caucus Round Table discussion, La Entrada School, 2200 Sharon Rd., Menlo Park, 2 pm, 854-6882.

July 23: Hearing on what's wrong with the Santa Clara Grand Jury system, 70 W. Redding, San Jose, 2 pm.

July 24: Neighborhood meeting on the Palo Alto General Plan, Cubberley School, 4000 Middlefield, 7:30 pm.

July 24: Want to help smash racism and sexism in broadcasting? Committee for Open Media needs volunteers to check FCC license renewal applications, monitor stations, talk to station execs. Meeting 2751 Hyde, 7:30 pm, 885-0200.

July 25: Demonstration Against the California Apprenticeship Council, Airport Marina Hotel, Burlingame, 8:30 am, 495-0923.

July 27: "When the People Awake," film exploring the political dynamics of Chilean society during the Allende Administration, 2323 Market, 7:30 and 9:30 pm, \$1.

July 27: Fund-raising party to celebrate the opening of the West Coast office of the National Organization for the Reform of Marijuana Laws, 819 Eddy, 7:30 pm, \$5.

July 27: United Farm Workers film, "Why We Boycott," Unitas House, Bancroft/College, Berk., 8 pm.

July 30: Marin Supervisors discussion on planned drug enforcement unit, chambers, Marin County Civic Center, 8:30 am. □

iVIVA LATINO! RESTAURANTS, MUSIC, CLUBS, POLITICS...A LATINO GUIDE



"It is a newspaper's duty to
print the news and raise hell."
(Wilbur F. Storey: Statement of the
aims of the Chicago Times, 1861)

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July 20 through
August 2, 1974.

San Francisco

Burning out the Panthers

The SFPD must have been green with envy at the Los Angeles PD's raid on the SLA house, so they decided to raid their own militant political group. They attacked a house in the Haight occupied by members of the White Panther Party. They burned a house down, all right, the only thing is that no one in the house had done anything wrong.

The pretext of the raid was to arrest a burglary suspect, Miranda Nelson who 1) was eight months pregnant and 2) had been picked up and released by police the night before. Arrest her they did, along with three others. All four were held over the weekend, then released with no charges.

Meanwhile, the Panther house at 1632 Page was partially gutted. Police say the fire was caused by a molotov cocktail, evidence of which seems to be lacking. One eyewitness reports seeing a police marksman fire something into the upper part of the house before flames broke out. And firemen called to the scene were prevented by police from fighting the blaze. Eight adults and three children are without a home. There were no arrests. Hurrah for our boys in blue.

The police say the incident is under investigation by its internal affairs division. That isn't enough. An incident of this magnitude, coming so soon after the Zebra business, underscores the necessity for a Police Review Board of some kind or an independent commission empowered to be on the scene and promptly investigate incidents like this. Meantime, Mayor Alioto or the Supervisors should move to appoint an ad hoc committee to investigate this outrageous example of police overkill.

Footnote: White Panther attorney, Jim McClellan plans to file a suit against the SFPD, charging arson, theft (of business records, and legal, registered guns) and assault with a deadly weapon. Panthers feel the raid was planned in advance, as part of a concerted police effort to destroy their party organization.

Property taxes: Up not down

Before the primary took the punch out of Alioto's gubernatorial ambitions, the Mayor brashly promised San Francisco another miraculous cut in the property tax. What happened?

Taxes are going up—not down—to cover a mammoth budget deficit originally estimated at \$50 million (see Guardian, Jan. 7, 1974). The Supervisors have since hacked and sliced their way through a host of vital appropriations, the deficit now stands at \$30 million, and Controller Nathan Cooper flatly predicts the property tax leaping 29¢ to the state-established limit, \$7.26/\$100.

In a story broken by the SF Study Center in its monthly newsletter, and ignored by somnolent Ex/Chron City Hall reporters, Cooper said that even the maximum tax rate may not cover city expenses. If that happens, Cooper says he will save money "by not releasing funds for certain appropriations." In other words, Cooper is saying that discretion will pass from the Supervisors into his own hands.

"I don't think the tax rate is going to the limit," says George Grubb, the Mayor's financial wizard. True, more money will

pour into the gap when the assessor upwardly re-evaluates San Francisco land. But it won't cure the budget crisis, product of six years of mismanagement, and two years squandering federal revenue sharing funds on campaign oriented, unrealistic property tax cuts that are now costing us through the nose.

—Katy Butler

Child care crunch

Local childcare groups have succeeded in blocking the State's attempt to drastically slash the eligibility of parents who use publicly funded childcare centers.

Under an agreement reached July 11, a restraining order barring implementation of the state rules was continued until Sept. 30, rather than July 17. It was a round-one victory.

So-called "emergency" regulations adopted June 7 would have denied eligibility to virtually all two-parent families in which the father works, no matter how small the family income.

State regulation requirements for public hearings were side-stepped under the pretext that delay of implementing the new rules would impede county welfare budget planning for the next year "resulting in serious adverse consequences for those in need of social services."

All this at a time when legislative analyst A. Alan Post is saying that child care expenditures for this year are actually going to be \$5 million less than budgeted. "This underspending of federal aid is a serious problem," he says, "Many programs have received less than they could use effectively."

—Nancy Crawford

Horse laffs

Rest easy, all who've been worrying about San Francisco's lack of class. You soon may be able to stable your own horse for a mere \$65/month in Golden Gate Park. Forty of 110 "portable" horse stalls have already been built, without the required permission of Park/Rec and the Supervisors. Send your application to the GG Equestrian Center, a private business which will rake in 93% of the gross revenues obtained by this latest attack on park open space. Or bring your horse laughs to the July 24 meeting of the Finance Committee in City Hall and help Sup. John Molinari block this latest Park/Rec caper.

Younger file sealed indefinitely

The Bay Guardian and the Wall Street Journal have gotten a flat no to their request to look at sealed court files on the GeoTek stock fraud case. Attorney General Evelle Younger, up for re-election in November, promoted GeoTek stock, received a sweetheart loan in return.

The evidence compiled during the SEC investigation has been locked up at the request of defense attorneys, and that's the way they'll stay, according to federal magistrate Owen E. Woodruff, at least until the trial is completed many months from now.

"I don't think that what's contained in those depositories is so vital and critical," Magistrate Woodruff told the Guardian. And what if the GeoTek material could affect Younger's re-election? "Then the country's in pretty sad shape. I'm not going to get into a political discussion about this." Since when does Woodruff have the right under Freedom of Information laws to withhold federal information from "political discussion"?

—Katy Butler

Save the third floor!

If ever there was a doubt about what Planning Director Alan Jacobs and the Planning Commission are up to these days, they removed it with the finality of a sledge coming down on an egg: they refused to give landmark status to either the City of Paris or the Goodman building and thereby helped speed their demolition.

The planning principle is clear: put a pebble in the path of a developer who wants to put up a Bank of America or a Transamerica building. Put every pebble in Christendom in the path of anybody who wants to save the City of Paris, a world-renowned landmark and one of the few dwindling architectural delights in downtown San Francisco, or the Goodman building, a Victorian structure filled with artists who want to turn the ground floor into a community arts center with galleries, a film theatre and a coffee house.

The clincher: The commission bought, 4-1, Jacobs' classic observation: only the third floor of the Goodman building was architecturally pure enough for landmark status.

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THE SAN FRANCISCO BAY GUARDIAN
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Berkeley, Oakland & East Bay

Corporate Oakland's great black hope

"Oakland's next mayor will be a black man" is a political banality in the East Bay. So it is not too surprising to find out that the Oakland business community is grooming its own candidate to take over from Mayor John Reading in 1977.

His name is Larry Bolling, and his first test will be against liberal City Councilman John Sutter in next year's council elections. If he succeeds in splitting the black and liberal vote, the word is out that the following scenario is in the works: Mayor Reading will announce his resignation a few months before the 1977 election, pressuring the council to name Bolling acting mayor in his place. Bolling would then run as an incumbent, a black man endorsed by the Oakland Tribune and the white business community.

Bolling is open about his candidacy, but reticent about the role of Mayor Reading. "The mayor has been my friend," he says, "We've talked about political life for years." About running for mayor? "I'd rather not say."

Redevelopment Commissioner Leo Sorensen, a member of the Reading entourage and strong backer of Bolling, told the Guardian he's sure the mayor is "ecstatic" about Larry Bolling.

Bolling's ties to the Oakland business community go back at least to 1971, when he was approached by John George, a prominent black attorney, to run against a pro-Reading city council candidate. Bolling first said yes, then changed his mind, saying he had been contacted by certain people who told him, "Hold off, your day will come."

"I've heard that it's true," says Sutter of the Bolling candidacy rumors. "I've talked to a number of people and we're starting our campaign early." For his part, Bolling can be confident of the "unqualified, solid support from the business community," says Sorensen. "He's going to have a war chest, as big as he wants." Larry Bolling's day has come at last.

—Paul Grabowicz

Frustrated democracy

The Lincoln Child Center in Oakland's Piedmont district serves the children of nearly 400 families, giving them special emotional care, tutorial help and counseling under programs funded by the United Bay Area Crusade, the federal government and other sources.

But behind the charitable activities there, a quiet but tough internal battle is going on to unionize the center's employees. This process, which has been alive for a year, hit a peak late in June when Lincoln's social service workers picketed the center for two hours with the blessing of the Alameda County Central Labor Council.

Behind the unionization drive is Social Services Union Local 535 which has, after a long and bitter dispute, finally scheduled an election to determine whether the center's workers want a union shop. Union leaders are particularly incensed at a recent management decision to lay off a significant number of workers just before the July 26 election. "After frustrating a democratic election for more than a year," remarks David Aroner, Local 535's regional di-

rector, "Lincoln's lay-off strategy is completely transparent. If they really need to lay people off, why not let them vote first?"

Lincoln's director, James Mann, insists that the lay-offs are an unavoidable result of the center's loss of some important federal funds. However, union leaders see the lay-offs as a typical management tactic—trying to use the budget cuts as a way of weeding out militantly pro-union employees.

Given this atmosphere of mistrust, most observers see an easy union win on July 26 and, in the future, more labor hassles at the charity.

P.G.&E.'s secret power source: hot air

With only two weeks left in the Berkeley campaign to put municipalization of PG&E on the November ballot, PG&E has started hitting back with a Don't-Sign-the-Petition campaign. It's spearheaded by the usual PG&E front group: Last time, it was "Committee Against Measure 8," this time, it is "Berkeley Citizens Against Electric Takeover."

Different name, same cast of characters, all of them peddling the same smelly fish out of PG&E's creaky pushcart. The committee's recent mailer to thousands of Berkeley residents tells the story by giving the names of the PG&E front people:

Frances Albrier, who served on the last PG&E front group in Berkeley in 1973 and, at the behest of Tom Berkely, an attorney on an annual PG&E retainer and publisher of the Berkeley Post, filed a frivolous lawsuit to delay implementation of the public power initiative until PG&E could rally with a counter petition of its own.

Lewis Samuels, former front group heavy, who as chairman of the board of the Berkeley Co-op, betrayed the entire co-operative philosophy and thousands of consumer-owned electric co-ops by seeking to bar public power advocates in Berkeley from use of Co-op meeting halls.

Dan Luten, UC geography professor, former front group member who last time around tried to persuade Berkeley residents that public power would destroy the environment.

Sylvia McLaughlin, wife of ultra-conservative former UC regent Donald McLaughlin, who is a board member of Wells Fargo (which helped bankroll PG&E's last anti-municipalization fight in Berkeley and has a member on PG&E's board of directors) and board member of Homestake Mining Corp. She's a grand Save-the-Bay warrior, but she ought to know better in public power stuff.

Sam Markowitz, UC chemistry professor, who was a principal PG&E speech-maker on the 1973 front committee. And so on.

Some of the smelly fish wrapped in the PG&E leaflet: "Electric rates would have to go up 15 to 20% above whatever PG&E charges." PG&E's front group used that same argument last time around and attempted to convince citizens that sticking with PG&E would mean keeping rates down. But, as Ed Kirshner of the Committee for Public Power points out, "PG&E rates have gone up 30% since then, with a 20% increase still pending." as a result of PG&E's one-a-month rate increase routine at the State PUC.

"Taxes would go up and city programs would be cut back." "That was a lie in the last election and it's a lie this time," Kirshner says. The initiative ordinance specifies that the money expended in municipalizing PG&E electric distribution facilities be a loan from the city, to be repaid through the system's revenues. And it directs the new system to pay all property taxes now paid by PG&E.

The leaflet ends by urging people not to sign the public power petitions, saying, "... you only put the whole expen-

Scab wine in Wolfe's clothing

Ads for Gallo's new pop wine, Wolfe & Sons, have been abruptly dropped from several local radio stations due to listener complaints.

The ads seemed to be directed at black consumers, with a stereotypical conversation between a black couple on a sofa. Whenever the brand name was mentioned, a howling wolf was heard.

"They had a high irritant quotient," KJAZ General Manager Pat Henry explained to the Guardian. "We're a lay-back operation with a quiet approach to jazz. The howling wasn't good." A KJAZ announcer was less charitable: "They were racist and sexist," she told us.

Gallo apparently brought out the new label to counter the effects of the UFW boycott of their wines. Gallo sales, according to the Wall Street Journal, are off 9%, meaning 10 million unsold gallons of Gallo's Boones Farm, Spanada, Thunderbird, Ripple, etc.

On the local front, UFW boycott organizers hope to get the SF Supervisors to endorse their boycott of grapes, lettuce, and Gallo wines. "We've got a good chance," claims UFW organizer Fred Ross, Jr. "We have four votes for sure and expect to get the other two before the board's July 22 meeting."

—Bob Levering and Joe Frolik



Photo by Bob Levering

Cesar Chavez, UFW president. Will the SF Supervisors support him?

sive proposal back on the ballot where it was beaten just last year." Well, it was expensive, as Kirshner points out, it cost PG&E \$100,000 to develop an elaborate publicity campaign out of misleading statements like those above. This time it may not work. A strict new campaign law is in effect in Berkeley and more than 6000 people have already signed the petitions. There's an excellent chance that the public power supporters will be able to collect the remaining 2,000 needed to insure that the initiative be placed on the November ballot, but help is needed. For petitions and more information, call Lisa Gittelsohn at 843-4308 or Charlie Smith at 525-0493.

A tale of two cities

Construction of a new branch court for the Alameda Hall of Justice in South Alameda County may not sound like a burning issue, but it's got the mayors of Newark and Fremont yipping at the heels of the Alameda County Supervisors, begging for what turns out to be a choice political bone. In their enthusiasm, both mayors have come up with special favors they're willing to grant in return.

Fremont Mayor Don Dillion, for example, wants the court near the Fremont Meadows retail development, walking distance from his city hall and the end of the BART line. But that site just happens to lie on top of the Hayward fault, so on June 18, Dillion offered the supervisors \$130,000 of city

money to defray earthquake-proofing costs.

At the same meeting, however, Newark Mayor James Ballantine came up with a juicy offer of free land—a five-acre site adjacent to his city hall ("8.9 acres if you include the parking lot").

Why the demand? The 70,000 square foot Hall of Justice will include not just the branch court, but lots of other employees who could give a boost to either town: the complex will also house a pre-trial detention center and a multi-story office structure for probation, health care and welfare services. Another plus: Sup. Fred Cooper indicated the hall would increase the market value of the surrounding property, thus the assessed value, leading to greater city tax revenues.

While Fremont's Dillon claimed his site would be in the interest of all the people, Newark's Ballantine ridiculed that idea. "I'll give you a million and a half reasons not to choose Fremont," he said. "All of them are dollars." The point: The Dept. of Public Works has estimated the cost of building in Fremont would be \$7,183,243; in Newark, \$5,640,000. The difference lies in earthquake-proofing, a \$667,500 price tag on the Fremont land and an inflationary increase due to an expected 18-month delay while archeological explorations are made in an Indian burial site under Fremont Meadows.

Dillon claims the archeologists won't be there that long, and that city negotiations ("approaching the caliber of Henry Kissinger's") have lowered the land price considerably. And the bargaining goes on ... —Mark Fischer

Two cheers for the new Grand Jury...

The 1974 San Francisco Grand Jury is unlike any other in the country's history: for the first time, nine of its 19 members are volunteers. The other 10 were selected in the traditional way by Superior Court judges, largely from among their personal associates. "I think it's a good chance for the general public to get representation," said Thomas Ho, one of the new jurors, explaining why he had volunteered. "A band-aid" was the reaction of Public Advocates' lawyer Sid Wolinsky, who wants to open the selection process even more.

In 1968, the Guardian first began campaigning for Grand Jury reform, pointing out that the selection process produced a Grand Jury top-heavy in white businessmen and lacking in racial, sexual and social diversity. Two years ago, the legislature enacted a law permitting random selection of Grand Jurors from voter rolls. In SF, the judges' reaction was to ignore the law last year and to throw reformers a bone this year by allowing a minority of the Grand Jury to come from volunteers.

Twenty-six volunteers were selected by lot from the 330 people who applied. The finalists were called to Judge Clayton Horn's courtroom for voir-dire questioning to determine their fitness. The judge took advantage of the questioning to weed out any potential troublemakers. He surprised a young woman by discovering in her past a \$21 traffic ticket of which she was unaware. She was disqualified, as was a young man who said he had resigned from the SFPD in disgust over police corruption.

"I think the voir-dire proceeding is designed to eliminate those people who do not fit the standards," says Edison Uno, former Grand Juror and founder

of the Bay Area Grand Jury Reform Committee. "They eliminate anyone who had any contact with the media, or friends in the police, or who is nonconformist."

The judge's reaction to the liberalized selection process was evident in his questioning. "Insulting, unfair, and intimidating," was the description by one volunteer. Horn asked almost every woman (but just one elderly man) if she could drive a car. One woman, who acknowledged being active in church affairs, participated in the following exchange:

JUDGE: "Do you have any fixed opinion that no one should be indicted for any crime?"

VOLUNTEER: "What?"

JUDGE: "You know, sometimes people involved in social work think that everyone is good and no one is ever guilty of a crime."

VOLUNTEER: "Heavens, no. I've been around longer than that."

Thomas Ho had to endure Horn's patent condescension before being ok'd. First, the judge asked him if he had any fixed opinion about "our criminal indictment process." Ho answered in the negative. "Do you understand our criminal indictment process?" the judge asked, as if the volunteer had just emerged from a sampan in the bay.

The final selection yielded a Grand Jury little different in composition from those in the past: 14 men and 5 women, 16 whites, 1 black, and 2 Asians. The average age is around 50, and therein lies the greatest weakness of the volunteer system: those who apply are likely to be elderly, retired people with no other work commitments.

Wolinsky's lawsuit would change all that. "We should start with some cross-section of the city," he says, "a voter

or residence list, and select a pool by lot." The suit filed by Public Advocates seeks greater representation for five classes of people: ethnic minorities, women, young adults, blue collar workers, and residents of "lower strata neighborhoods." Currently enmeshed in a dispute over whether the last three categories are "clearly identifiable groups," the case will probably not

come to trial before next year. Wolinsky feels the best hope for the 1975 Grand Jury is for plenty of poor people and minorities to volunteer.

Edison Uno agrees that this year is only a start. "We didn't lose the battle," he says, "and we haven't won the war. But at least we've made a crack in the Grand Jury selection process." □

—Sue Rice

...brickbats for a D.A.

Police in Emeryville, Berkeley, and Union City, have since last November shot two black youths and one Chicano youth under questionable circumstances. Two victims died, but so far no police officer has been charged with any crime.

"There's a basic conflict of interest in having the DA investigate the police," Amitai Schwartz, legal director of the Northern California Police Practices Project, told the Guardian about Alameda County District Attorney Lowell Jensen's refusal to move on the incidents. "He has to deal with them every day and he's not going to be able to prosecute them the same way he might an ordinary citizen." The NCPPP is a police monitor project started by civil liberty lawyers.

Jensen's critics, including some of his old liberal supporters, say the only reason for the lack of indictments was Jensen's negligent handling of the cases.

On Nov. 1, 1973, a black youth named Tyrone Guyton was stopped by three Emeryville police, one of whom shot and killed him. Police say the youth had been joyriding in a stolen car and that he tried to flee. One officer fired a shot, whereupon Guyton is supposed to have turned and fired "a small caliber weapon." A second police bullet killed Guyton.

The trouble is that no "small caliber weapon" was ever found. "The only weapon he went out with that night," Guyton's mother told the Guardian, "was a fingernail file." A state paraffin test, her lawyers say, proved Guyton could not have fired a weapon that night. And the coroner's report indicates the youth was lying prone on the ground when he was killed.

When Jensen took the case to the Grand Jury, it looked to some observers as if at least one officer, William Matthews, would be indicted. Even the Police Officers Association, which ordinarily bends over backwards to support brother officers, refused to contribute to Matthews' legal defense. Yet, when the Grand Jury finished its closed door hearing of the case, there was no indictment. Why? Dan Siegal, the Guyton family attorney, says it was Jensen's handling of the case. "A total botch-up," Siegal says. "It was obvious he didn't want any indictments to begin with."

Jensen's presentation caused, one Grand Juror told the Guardian, "some disagreement" among the jurors. Two walked out in protest. Superior Court Judge Lionel Wilson questioned the jurors, examined the evidence, and read the transcript. Then he took the highly unusual step of publicly urging Jensen to file a criminal complaint against at least one officer. Wilson said that the restricted racial and class composition of the Grand Jury biased the case in favor of the police, whose final decision, he said, was based "more upon philosophical and attitudinal considerations than on evidence presented." As a more equitable way to proceed, he recommended allowing a more representative trial jury decide the case.

Jensen refused to prosecute. Some of his old liberal allies were shocked. "Lowell Jensen's been my friend for

years," says Clinton White, the black attorney for the Zebra murder defendants, "but I just don't understand why he handled the Guyton case the way he did."

"What it all amounts to is a coverup of unusual proportions," says an attorney handling one of the two lawsuits filed against Jensen because of his handling of the case.

On April 16, 1974, Byron Nelson, 12, was shot by Berkeley police inspector Charles Crane, who claimed the youth was burglarizing his girlfriend's car. A juvenile court found no evidence to indict the youth and the Berkeley City Council appealed to Jensen to prosecute Crane. This time Jensen didn't even go to the Grand Jury. He conducted a preliminary investigation, consisting mostly of questioning Inspector Crane, then announced there was "absolutely no question" the officer was innocent of any state crime.

Three days after the Nelson shooting a Chicano named Alberto Terrones was killed in Union City when he was allegedly fleeing on a bicycle after stealing two hams from a Lucky supermarket. The killing inflamed racial tensions in the small community (see Union City: Conflict of Cultures, pg. 14), leading to a protest riot and the shooting of the police chief by unknown assailants. A large part of the furor resulted from Jensen's refusal to carry out a public investigation of Terrones' death.

The investigation that did take place was "opened and closed almost immediately," says Union City Legal Aid lawyer Ralph Arreola. The Union City council voted to ask for an independent investigation to clear up discrepancies in testimony between police and witnesses. Union City policeman John Miner says he was chasing Terrones on foot when Terrones suddenly turned and brandished a knife (apparently a four-inch kitchen knife). Eyewitness accounts have placed Miner a good seven to ten feet away from this four-inch knife when he killed Terrones with a single shot.

Officer Miner is still on active duty. So is the officer who killed Tyrone Guyton. Only Berkeley inspector Crane has been fired, for violating Berkeley's strict department rules regarding where and when firearms may be used, and that action was taken by the City Manager, not the DA.

In a Guardian interview, Jensen persistently turned aside questions on the particulars of each case, pointing out that some are still the subject of litigation. Calm and unruffled, just back from a vacation, and with the memory of a comfortable election victory over a conservative challenger, Jensen pooh-poohed the suggestion that a Special Prosecutor might be better suited to handle police shooting cases.

"We don't have any conflict in this office," he said. "I don't have to answer to the police or anybody else. I am a special prosecutor. I get elected and I'm just responsible to the people. The system has already provided for the conflict of interest." ■

—Mark Kenechelian

Twelve years of unrepresentation on the S.F. Grand Jury 1960-1972

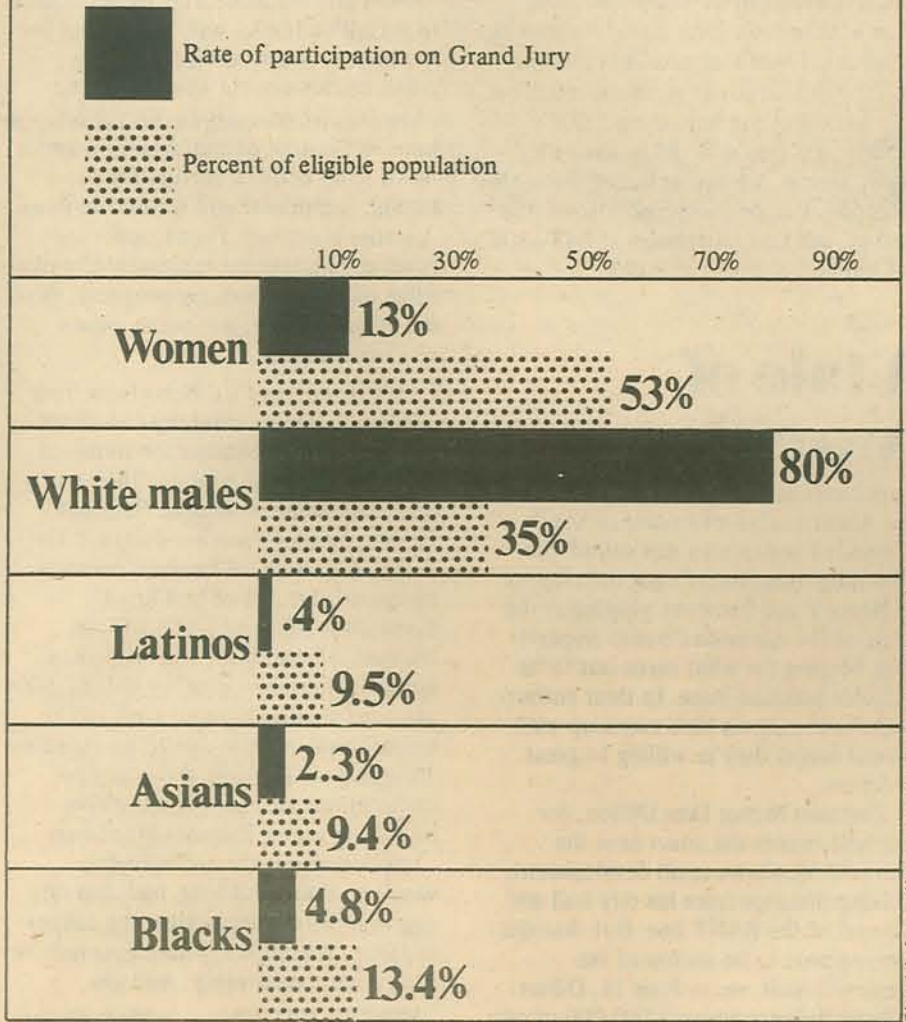


Chart information courtesy Public Advocates Inc.

Kevin Starr: Babe in the stacks

By Burton H. Wolfe

On his first day as Mayor Alioto's newly appointed City Librarian, Kevin Starr was invited by Ann Kincaid, Coordinator of Adult Services, to speak at a women's activist poetry night in the Exhibit Room of the Main Public Library. With his typical energy and enthusiasm, Starr prepared an elaborate talk illustrated with quotes from works such as "The Awakening" by Kate O'Flaherty Chopin. Then he walked into an Exhibit Room filled with around a hundred women and no men, and the women seemed hostile to him.

"I was getting looks from them such that if they could kill I'd be dead," Starr recalled later. "Looking back on it, I can see now they viewed me as a male chauvinist pig lecturing them on their movement. I understand it. My appearing before them was a disastrous mistake. The introductory speaker should have been a woman. I just wasn't aware of their mood beforehand."

Feeling "creamed," as he puts it, Starr left the room with a wipe of his perspiring brow and a remark to Kincaid something like this: "My God, there's nothing but a bunch of bull dykes in that crowd out there and they'd like to cut my balls off."

The remark was overheard by a librarian who passed it around and Starr was immediately in hot water.

Kincaid defends Starr against the swirl of abuse he has suffered from the incident. "He was new on the job," she says. "He was used to tutoring all boys at Harvard. He was faced with an audience of all women, some of them openly hostile, and he made this remark to express the tension he was experiencing. It should not be construed as his being against the program or against women or against homosexuals, because he's not."

But other librarians, their blood already boiling because Starr was appointed as their boss despite his lack of experience in library work, used the remark to begin a campaign of vilification. The result has been gossip, rumors and a few items in daily newspapers to the effect that Starr is vulgar, incompetent, an egotistical maniac and a political tool of Mayor Alioto.

To find out for myself what kind of character Alioto has appointed to be our new city librarian, I decided I would call Starr for an interview. Before I even got the chance, Kincaid had told him I was working on the story and he was phoning me.

"Look, I hope you're going to give me a chance to tell you my side of the story and go over conditions in the library with you," he said. And then, hardly waiting for a reply, he was off on a lecture that displayed a great deal of familiarity with the recent history of San Francisco's public library system.

"Historically, this library has always sucked tit," Starr began. "Larry Clark [City Librarian under Mayor Elmer Robinson] drank himself to death. Bill Holman [Clark's successor] came here with carte blanche from [Mayor] George Christopher, made some inroads, took the library out of the Stone Age, then ran into insuperable obstacles, wound up with a bleeding ulcer and had to retire to a professorial and curator's job at the University of Texas. My predecessor, John Anderson, fought the Mayor and the Board of Supervisors for five years and left a beaten man."

"You have to understand that San Francisco has never historically gotten behind the library as a matter of civic pride. Until San Franciscans decide they want a first-rate library, this will never happen. At its core, San Francisco is not a book town as it is a music and performing arts town."

We cut off our phone conversation and agreed to meet the next morning at the Main Library. I arrived as the doors opened at 9 am. Starr had already been in his office an hour, stoking himself on cups of black coffee.

I hardly recognized Starr from his photographs. Since arriving from Harvard University, he has put on around 30 pounds. He explained that when he is under severe tension, as he is now, he tends to overeat. To combat the tension and overeating, he takes off at least an hour in the middle of each day to walk from the library to the YMCA, run a mile on the indoor track, swim 10 laps in the pool and relax for awhile in the steam bath.

No sooner had I seated myself in Starr's office than he was up on his feet, pacing nervously back and forth around a conference table, gesticulating vigorously, banging and drawing imaginary lines on the table, talking as rapidly as Mort Sahl, going in and out of the office to refill his coffee cup and retrieve ever more budget books, plans and papers that he kept piling up in front of me.

Before permitting me to ask any questions, Starr wanted to outline his "great dream" for a new San Francisco Public Library. He beckoned me to look out



"At least I've learned a lesson from all this. You have to understand, I'm caught in a positively Darwinian system where each head of each department is fighting, struggling for his chunk of the available money. The struggle is brutal. I never realized what goes on in city government. I'll never be so naive again."

the window to John Marshall Square, where Mayor Alioto wants to build a performing arts center. Starr said he hopes to convince the Mayor and Supervisors to use it instead for a splendid new library building that would combine the presently scattered efforts of public, private and university libraries. People would be able to check out books from a combination of these sources or use the new facility for research under systems similar to those in effect at the British Museum, the Library of Congress and the New York Central Library.

"That's the dream," Starr said. "The reality is trying to get funds for five more clerks so we don't have to shut down two branch libraries. The reality is trying to get \$7 million a year even to stay afloat with what we have now. I managed to get a budget this year that is \$100,000 more than last year, but for a number of reasons that amounts to a cutback in books, staff and services."

"On top of that, we have lost many valuable collections to university and private libraries because the donors didn't think we have adequate facilities. Six months ago Harry Bridges wanted to turn over papers dealing with the great longshoremen's strike of 1934. This would have been a magnificent historical collection for the library. But he decided not to give it to us because we lack adequate facilities to take care of it. Another drastic loss."

"That is the reality, and there is no way that any responsible person can make me responsible for the system as it exists now. Whether brought up through librarians' ranks or not, the way the system works right now, nobody can do anything more than struggle to keep things barely afloat. There's no money or support to do anything more."

Because of the circumstances under which Starr was appointed City Librarian, that reality shocked him. He was at Harvard as an associate professor of American Studies and Senior Tutor of Eliot House (a dorm of 200 students) when Mayor Alioto came east for a mayor's conference. Starr, knowing Alioto's reputation as an art and literature enthusiast, invited him to address students in a "Poetry and Politics" seminar.

While chatting with Alioto after the address, Starr mentioned he was a native San Franciscan and always wanted to come back to work there.

Alioto replied that he had a job opening for an executive aide. Starr took it because he had a wife and two daughters (now 10 and 5), his combined professor-tutor salary at Harvard was \$9,500 a year and the political job paid \$15,000 a year.

"Also," Starr explained, "I was worn down after nine years at Harvard. On top of teaching and writing my book ["Americans and the California Dream," nominated for the 1973 National Book Award], I was having to play nurse to an increasing number of students. They're popping an incredible number of pills at Harvard and I was always having to run some guy up to the hospital to get his stomach pumped out."

Various members of the communications media and librarians have accused Starr of being used as a speechwriter by Alioto, but Starr says: "I swear to God, I will testify under oath, I never wrote a speech for him. Nobody writes speeches for this man. He writes them all himself. One day he sat down here in the library and wrote one out in longhand an hour before his speaking engagement."

Whatever Starr did as executive aide, Alioto and his executive secretary John De Luca became enamored of him. (De Luca once told Librarians' Guild officers, visiting him to complain about Starr's appointment: "Kevin Starr is no ordinary mortal.") After Starr had spent just six weeks as an executive aide last year, Alioto asked him to run the library.

Starr was amazed. He had no administrative library experience, though he had served as faculty library adviser at Harvard. Alioto tut-tutted and said it did not matter: the previous City Librarians were all administrators with years of experience and none of them had succeeded in straightening out the mess. After Bill Holman had quit in 1967, it had taken the Library Commission a year of nationwide search to find a replacement, only to come up with a clunker in John Anderson, the Mayor said.

"Kevin," Alioto assured him, "I think you are the bright young man to go over there and get that library shaped up. We have got to get behind this public library. It should be a jewel of the city, a civic crown."

Ten months after that conversation, Starr was stunned to learn that Alioto's budget chief, George Grubb, had cut his \$7 million budget request for the library to \$5 million.

"This was an utter disaster," Starr recalled. "It would have meant a 40% cutback in goods and services. I went over to see Alioto and told him we wouldn't even be able to keep up with our current magazine subscriptions with that kind of money. I said I'd taken the job under the impression that we were after growth and greatness in San Francisco's public library system and we'd get the proper political leadership to awaken that slumbering system."

"For that reason I had taken 42 quarter units within one year at UC Berkeley to obtain a master's degree in library science [a Civil Service recommendation, but not a compelling requirement for the City Librarian's post]. I did this while running the library. It took an enormous amount of time and effort, but I thought it was worth it because we were going to turn the library around."

"And then this disastrous budget cut. I argued and argued till I got it up to \$5.5 million, same as last year's. Then I got the Board of Supervisors to add another \$100,000."

Herb Caen and others have had their fun with Starr over how this came about, and as usual the local newspapers turn out to be inaccurate in their accounts. Here is what happened:

Starr was not entirely familiar with San Francisco's line budget system under which each item is handled separately, with a specific amount of money devoted to it and no switching allowed.

So, Supervisors' President Diane Feinstein, who appointed herself head of the Supervisors' Budget and Governmental Efficiency Committee, decided to have some fun with Starr by asking him whether he had taken time to study such things as comparative unit costs of toilets to prepare for his budget request.

Let's put this confrontation in perspective. Feinstein is that type of politician who can sit idly by while PG&E rips off the city for \$20 million or so a year under an illegal monopoly, scandals in BART mount to tens of millions and corrupt business leaders destroy San Francisco with monstrous highrise buildings that are turning the city into a second Manhattan with all

Continued on next page

"I'm like J. Alfred Prufrock measuring out my life in spoonfuls. . . With scraps of paper I spell out the way I've spent my life during the last 10 months."

Continued from previous page

its horrors. She has no interest in reforming this corruption and saving San Francisco. She is too busy posing for photos with executives of the Chamber of Commerce and Bayview Federal Savings beside a mocked up half-billion dollar bill marking a new Bayview office building—a building that is helping to drain funds away from cultural institutions by putting ever more demands on the city for added services.

In the midst of all this destruction of a once gorgeous city, Feinstein plays Joan-of-Arc by her ever vigilant scrutiny of toilet costs in city department budgets, amounting to a few thousand bucks.

Starr, fresh out of the academic world, was unprepared for a confrontation with this kind of politician. He walked into the Supervisors' chambers confident he would be asked questions dealing with how bad the library is and how desperately funds are needed to save it from further decay.

"I can take you out to branches where there are no public toilets," Starr explained. "There's another branch where the lighting is so bad nobody can see to read. And another where old people have no access to books upstairs because the climb is too steep for them."

Instead of dealing with these and all the other crucial problems of the library, Feinstein started asking Starr about comparative unit toilet costs.

"I was not prepared to deal with such questions," Starr admitted to me. (And to several librarians he added that he considered such questions irrelevant.) Anyway, I saw I was going to get creamed if I tried to bluff my way through all this bullshit. Please don't quote me saying bullshit. I have this habit from Harvard days around all men; I use swear words. It's annoying some people around the library and I'm getting creamed over it. Anyway, I saw I was about to lose everything if I tried to go on with these budget questions. So, I said please let me come back and testify another time."

Starr returned to his office and spent the next two weeks familiarizing himself with every item in the budget, down to the last box of paper clips.

"Meanwhile," Starr continued, "Herb Caen reports

I'm negligent and dumb, which I'm not. Well, let me tell you, the second time around I knew every fact, figure and statistic there was to know about the items in that budget. It came hard to me, but I learned it. All of it. I knew it cold. Nobody could trip me on anything. And I did manage to get an extra \$100,000 from the supervisors, but that's nothing. The budget is still a disaster.

"At least I've learned a lesson from all this. You have to understand, I'm caught in a positively Darwinian system where each head of each department is fighting, struggling for his chunk of the available money. The struggle is brutal. It's Darwinian. I never realized what goes on in city government. I'll never be so naive again."

Once the budget fracas was over, Starr began doing whatever he could within the limited means available to improve the library. One of his first steps was to induce Alioto to appoint a black man to the Library Commission—Ernest Gaines, author of "The Autobiography of Miss Jane Pittman"—who became its first non-political member.

Starr then instituted a "Bookbridge" program to deliver books to shut-ins. He organized a Filipino Cultural Week. He organized a beginning task force to construct a new central library building. He fought the Supervisors until they agreed to remove a printing press suspected of releasing cyanide gas from the overcrowded annex where dozens of clerks have been working around it for the last decade. He arranged for minority clerks to get release time to attend school for librarians' degrees.

He encouraged Adult Services Coordinator Kincaid to put together a collection of works by and about homosexuals. He began work on a simplified book checkout system. He instituted an open door policy (the opposite of his predecessor's firmly closed door) whereby everyone has standing permission to visit him in his office for frank discussions. He set in motion a campaign to obtain a full-time librarian at San Francisco County Jail. He succeeded in scraping together some donations and buried funds for a variety of projects that critics like Herb Caen and Guy Wright have

never mentioned in their columns attacking Starr.

As he ticked off a surprising array of accomplishments within a ten-month stint as City Librarian, Starr flipped over scraps of paper on which he had written notations for each.

"I'm like J. Alfred Prufrock measuring out my life in spoonfuls," he remarked. "With scraps of paper I spell out the way I've spent my life during the last 10 months."

Prufrock, the man who wears his "trousers rolled" in T. S. Eliot's "Wasteland," is one of Starr's favorite literary characters. He quotes Prufrock's lines at length, just as he splices his conversation with scores of other literary references. Starr has read hundreds of books, loved them and remembered them.

"My method of entry to the City Librarian's job was a disaster," Starr concedes. "I can understand perfectly why people who are trying to work their way up through the ranks would be so resentful of someone just 33 years old going right to the top without any experience. I don't blame them, but I don't buy their arguments."

"The system they work under, the Civil Service System, is a quasi-theological, Byzantine monster in which every change becomes a major crisis. I find myself running into a labyrinth of rules and regulations that are so stultifying and debilitating they make it almost impossible for people to remain human."

"Okay, so you can understand that people who live under a system like this think I should work ten years at a minor librarian's job and then come back here at the age of 43 and face the same problems that exist now. But I'm not going to do that because maybe then I won't have the energy I have now."

"Whatever my faults are, I'm confident I can do the job and I'm going to hang in here for awhile, even though there are so many people out for my blood. What they fail to see is we're both after the same thing. I'm organizing a task force to create a great public library in San Francisco. It will take years, but if I can engender community support for it, I know it can eventually be done." ■

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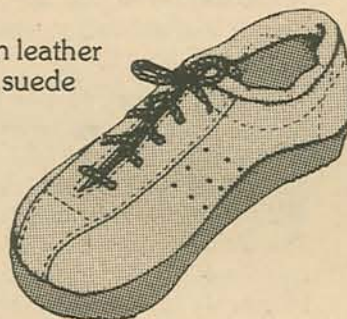
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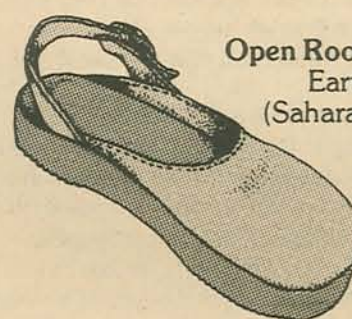
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Women: Midwifery on trial in Santa Cruz

By Katy Butler

I remember the night, some 20 years ago, when my brother was born. My parents' bedroom had been prepared for the birth, the bed itself was covered with a rubber sheet, and two midwives arrived with their black bags.

At the local hospital, a mobile medical unit, the "Flying Squad," waited in case of complications, but everything went normally. I heard my mother cry out excitedly with the first contractions. My father watched the birth, and the next morning I saw my new brother, not through a pane of glass but lying in my mother's arms.

That was in England, where midwife-supervised home births were commonplace, just as they were in California until 1949. Now, however, California midwives face hostility from the medical profession and persecution from the law. Earlier this year three Santa Cruz midwives were set up by undercover agents and busted for practicing medicine without a license. At least four other midwives in different parts of the state are under investigation, and more court cases are sure to come.

It's easy to see why more and more women are choosing midwives over doctors: they get more attentive and sensitive care for far less money. Most doctors employ assembly-line methods, whereby the mother is wheeled into the delivery room for only the twenty minutes during which the baby actually leaves her body. For this the doctors charge \$350 to \$450, and the total hospital bill can top \$1000.

Shaved, drugged, and strapped on their backs and alone, women feel cut off from their lovers, their newborn babies, even from their own feelings. "I've had one baby," says Linda Bennett, one of the three Santa Cruz midwives who were busted. "It was a straight hospital experience. I was alone. I had no support. I was given a spinal anaesthetic and I had no sensation below the waist. My hands were strapped down and I watched the birth in an overhead mirror. It was like watching a movie."

"You aren't the master of your own body in a hospital," says another Birth Center midwife. "We're not culturally conditioned to speak back to a doctor." Instead, the midwives say, women submit to a variety of unnecessary abusive practices. Many doctors routinely cut the perineum, (between vagina and rectum) to prevent tearing as the baby's head presents itself. But Birth Center midwives have found that frequently this can be avoided by continual massage and support of the perineum.

Contrast the hospital experience with Linda Sibley's account of her son's home delivery, with the Santa Cruz midwives in attendance: "The room was radiating with energy and excitement. The next thing I heard was Barbara saying, 'Wow, Linda, it has a lot of black hair,' ... There was a tremendous pushing of Kevin's head on my perineum. I could feel it opening up more and more, and then it happened, first his little head and then a second contraction and the rest of his little body. It was a miracle!"

Home birth does not remove all of the exhaustion and pain, but the childbirth experience takes on new dimensions. "Women who have taken LSD say, 'I'm getting that acidy feeling,'" says Kate Bowland, another arrested midwife. "Women definitely enter an altered state of consciousness."

In Santa Cruz, the revival of home birth began among the young people who had fled to the mountains to live a simpler life. "Then they found themselves pregnant," midwife Linda Bennett explains, "and they found doctors who were not into natural childbirth and had never even heard of it. And they started thinking of the alternatives."

The alternative appeared in the person of Raven Lang, a dark-haired goat farmer whose first lessons in obstetrics came from her own goats' deliveries. Soon she was reading midwifery books and giving prenatal classes outdoors at her Ben Lomond farm. "We had them outside in the nude," she recalls, "doing body-building exercises, leg-raising, learning things you need to know to have a baby." Raven kept women company through their hospital births and then started attending home births with a sympathetic local doctor.

When the doctor gave up home deliveries, Raven branched out on her own. The reaction of the local medical community was swift.

"The doctors in our town had a meeting in January, 1971," Raven says. "The result was that no OB in town would give prenatal care to women who planned to deliver at home. The idea of collectively starting our own prenatal center was the obvious and necessary answer." Thus the Santa Cruz Birth Center was born. Despite the legal hassles, seven midwives now provide a thorough program of prenatal care and home births, delivering about 10 per cent of Santa Cruz County's new babies—about 12 a month.

The opposition of the medical profession remains. The Santa Cruz women attribute this to a belief that midwives pose a financial threat in a period of declining births. "I think doctors fear that home births will be a mushrooming thing," says Raven. "That would mean a cut in salary."

Whatever the reason, as Kate Bowland, one of the three busted midwives put it, "They're freaking out. They're going after midwives, they're going after acupuncturists."

Both midwives and acupuncturists are attracting the increasing attention of the State Board of Medical Examiners, which enforces the MD's monopoly on medical care. BME staff member Roy Reid told the Guardian that all five of his agency's five current midwifery investigations were prompted by newspaper articles on home births. There have been no citizen complaints, he said.

In the absence of complaints, state investigators must resort to techniques reminiscent of narcotics agents and vice squad cops: the use of undercover

attorneys making me feel like a male chauvinist pig."

The "lady attorneys," Anne Flower Cumings and Susan Jordan, insist that California law does not specifically outlaw midwifery. "They took away the license but they never bothered to say midwifery was illegal," Jordan maintains. "As the law stands now, you could do anything short of using instruments or drugs."

The vagueness of the law has spawned a flurry of pre-trial motions, so that the actual trial may not take place before next spring. Meanwhile, with equal speed, the legislature is considering a bill to change the law to allow trained nurses to practice midwifery under carefully circumscribed conditions.

"The only people fighting the bill are the Board of Medical Examiners and the medical associations," says Aliza Avellar, midwifery expert for the Calif. Dept. of Health.

One member of the BME, Dr. John Vaughn, of Bakersfield is adamant. "I'm against midwifery," he says, "It has no place. Why make a nurse half a something else? Why not just train her as a doctor?" Another



First checkup with nurse-midwife at Santa Cruz Birth Center

agents whose activities border on entrapment.

In the Santa Cruz case, two undercover agents attended Birth Center classes for over a period of 18 months. The big bust, when it came, involved a pregnant undercover agent for the Department of Consumer Affairs. Here's how it happened:

One day last March, midwife Bennett and trainee Jeanine Walker answered a labor call to a rustic cabin in Ben Lomond. They were greeted by an excited young husband who told the women his wife was in the shower, and that he had to go out to buy groceries. He asked the women about their experience and equipment, shoved \$50 in Linda's hand, and walked out the door. The reason for his strange behavior became clear when a motley assortment of state investigators, sheriff's deputies, and DA's men poured into the cabin. The two women sat quietly holding hands.

"It was hilarious," recalls local assistant DA Bill Kelsay. "We walked in and nobody said anything. The women must have wondered what the hell was going on. So finally the sheriff and I said 'Will someone please tell the ladies what's happening?'"

The posse, joined by local police, then marched into the Birth Center house in Santa Cruz, seizing confidential health files, sponges, clamps, scissors and surgeons' gloves, and arresting Kate Bowland, a central force at the center.

Assistant DA Kelsay found himself in the middle of a cause celebre. Hundreds of protest letters poured into his office from around the world, and now bulge out of files in his office at Santa Cruz's fortress-like County Center.

"More women than I might wish feel an interest in the case," he told the Guardian ruefully, "because they feel the doctors do abuse them." Kelsay is scheduled to prosecute the case when it finally comes to trial. "We can all agree," he says, "that many doctors do abuse the family and the pregnant woman at the time of delivery. But the issue at trial will simply be whether they were practicing medicine within the narrow confines of the law." He leans back in his chair, obviously wishing the hot potato had landed in someone else's lap. "I just wish they weren't so gung-ho lib on it. I've got two lady

board member, Dr. Alfred Rider, says, "We can't settle for inferior care just because it might be cheaper."

Inferior care? Studies show that midwives actually provide superior care to MD's, in many cases. Even the informally trained Santa Cruz group has two-thirds fewer premature babies than the national average, and beat the national statistics on a whole range of indicators of maternal and child health. They have never lost a baby (although one child suffered some brain damage after inhaling fluid). Since no drugs are used and women are less anxious in their own homes, there is much less stress placed on the birthing baby.

A three-year pilot midwifery project at the Madera Co. hospital resulted in lowered prematurity rates and infant mortality rates. As soon as the midwives were discontinued, the rates shot back up again.

In Santa Cruz, progress has been made in educating local doctors. Dr. Joseph Anzalone, president of the county medical society, actually changed his methods of dealing with delivering women. Before he attended a Birth Center seminar, he made his patients deliver flat on their backs with intravenous tubes in their arms. The fathers were not allowed in the delivery room. Now his patients have the option of delivering in a sitting position, without drugs, and with company. "I was beginning to get bored with my practice," he admits, but now his excitement with births has been rekindled.

A study by the Calif. Dept. of Health showed that midwives could fill a gap in the state's maldistributed health care system. If the law was changed, the study said, five hundred midwives could be used immediately in California hospitals.

Meanwhile, the Dept. of Consumer Affairs continues to investigate midwives in San Jose, Sonoma and Soquel. A Berkeley midwife discovered that the department was making copies of all birth certificates she filed. But the demand for midwives keeps going up. Two of the three arrested midwives are still working at the Santa Cruz Birth Center, even though they could be arrested any day. As Jeanine Walker explains, "I don't want paranoia to run my life. We never felt like criminals in the first place."

Photo by Patsy Evans



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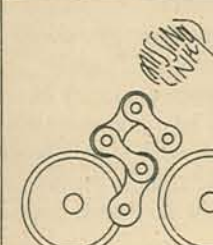
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Mayor John Reading believes in the symbolic nature of the new Oakland City Center. Built on the ruins of the decaying downtown, the \$120 million complex of highrise offices, shopping malls and corporate plazas will bring to Oakland, he says, "a new spirit, a new morale, a new esprit de corps."

The significance of the City Center goes deeper than that. Although Reading does not mention it, the City Center also signals a shift in Oakland's power structure, a passage of power from the coterie of conservative Republicans who ruled Oakland for years to a younger, liberal group which is more able to bargain with (some say outmaneuver) the city's expanding minority population. Even more useful, the new rulers of Oakland can bargain with (but not outmaneuver) the cool, apolitical, multinational corporations whose instincts are leading them to a city that is anxious to receive them.

What happened to the Old Guard? Some died, others were frightened out of the city during the civil unrest of the Sixties. "There was a void that needed to be filled," remarks Justin Roach of the Chamber of Commerce, "and there were people to fill it. New circumstances produce new people."

These "new people"—businessmen, politicians, bureaucrats—are the force behind the New Oakland. Less tied to the past, they enthusiastically seek a part in the future. As one black bureaucrat, high in the city administration, put it, "Oakland is being born now. It's been pregnant all along." He intends to be among the midwives.

THE TRANSITION MAYOR

John Reading is the man in the gray flannel suit. "He's a standard brand Republican. He has a business mentality," says a long time City Council adversary. "He has one high priority—helping business."

Starting as the candidate of the Old Guard, Reading has been able to establish himself as the key transition figure, presiding over the orderly establishment of the New Oakland.

Since his first election in 1969, Mayor Reading has vigorously pushed the entire city development program: the expansion of the port, the Coliseum complex, the airport. But the central element in the Mayor's program is the "revitalization" of the central district. "I think our role in the whole East Bay," the mayor says of his city, "is to function as a core city, building a strong core area." His commitment to City Center is total. As one high-level city staffer put it, "It's his baby."

When Reading faced a wide field of opponents in the 1973 elections, he collected funds from the full spectrum of development interest. But no group contributed more to the Mayor's record-breaking \$150,000 war chest than those with City Center interests. His contribution lists are studded with the names of actual developers (Grubb & Ellis, the prime contractor, had 15 members contribute, including the president and City Center project manager), prospective tenants (Amfac, Clorox, Union Bank) plus 20 individuals and corporations owning neighboring property (including the Oakland Tribune, where publisher Joe Knowland assured me the paper's real estate holdings would have "no effect" on editorial policy.)

Reading was able to attract this kind of support not only because he is a fellow businessman but because of what he has done to make City Center possible. His tough, no-nonsense administration impresses businessmen. Charles O'Brien, an investment broker from SF's E.S. Merriman & Co., told me how much he admires the mayor's "good civic leadership." O'Brien, who has played a key role in getting the powerful Connecticut General Life Insurance Co. (\$6.6 billion in assets) to help bankroll City Center, stressed how Oakland has "a much cleaner, more businesslike government than San Francisco."

THE WIZARD OF REDEVELOPMENT

Mayor Reading presents the New Oakland to the Old Guard, eases the worried mind of the businessman, tells of a brighter future with greater profits. But the stiff, crew-cut Mayor cannot carry the message into Oakland's large black, brown and liberal communities. That task is left to John Williams, the executive director of the Oakland Redevelopment Agency. Glib and genteel, with a liberal reputation, Williams is far more popular than the dour Reading could ever be. His language is suited more to the pulpit than the corporate board room. "We are not building a city for ourselves," Williams muses, "we're building a city for the people of tomorrow who are the youth of today."

Yet like the Mayor, John Williams firmly believes that the revitalization of downtown is the key to making Oakland "a great city." To promote that aim, Williams has turned ORA into a virtual government in itself controlling vast chunks of Oakland real estate. ORA, in turn, has served as a sort of intermediate level through which the poor, the black, and other "outs" see their interests served. Even Reading's opponents think Williams is "a man of the people" and see ORA as a sympathetic agency. For their part, Oakland's business leaders are impressed. "He has the black community—or at least a major section of it—behind him," comments the Chamber's Justin Roach approvingly.

Oakland: The new pecking order in the political barnyard

By Joel Kotkin



Photos by Peter Vilms

(Top) Glib, genteel John Williams, executive director of the Oakland Redevelopment Agency; (bottom) Hal Ellis of Grubb and Ellis, developer of Oakland's Civic Center, in his spacious, well-appointed office in the Wells Fargo Building.

The extent of Williams' independent power and his ultimate motivations are topics of some controversy. While he is hailed as "a soul brother" in pushing through City Center strong affirmative action policies, others in his own community wonder whether Williams pushed it in order to salvage City Center's appeal in the ghetto and among liberals. People from City Hall who have battled Williams for funds see him as a Machiavellian opportunist working in the interests of the redevelopment bureaucracy. "He's quite a political force," one city staffer told me, "close to the Mayor. He pulls a few strings."

But there are those in Oakland who see John Williams in a far less powerful role. They feel ORA "plays the game" too much to be much of a countervailing pressure to what Reading and the rest of the white establishment want to see. Williams, remarks one long-time opponent, "is a fairly powerful guy as long as he plays the tune of the establishment."

THE REALTOR AS SOCIAL ENGINEER

"Send me over Robert Redford to be a big tycoon in a small city and you send Hal Ellis"; that's how businessman John Enman describes the man who, along with Williams and Reading, has been essential in forging the New Oakland. Fifteen years ago Hal Ellis was working out of a two-phone real estate office in Oakland; today, he is master of a half-billion dollar real estate empire with over 50 offices in the United States and Mexico.

In his spacious, beautifully decorated office in the Wells Fargo Building (a location he shares with ORA), Hal Ellis assesses his place in Oakland: "I am certainly not a longstanding member of the Oakland establishment. If we (Grubb and Ellis) are part of the establishment, it's as the younger members." Age alone is far from the only thing separating the 42-year-old Ellis from the Old Guard. Ellis is a new breed of Oakland businessman who sees himself as part of a "delightfully cosmopolitan community" and is sympathetic to what he calls "the progressivism of Berkeley." Unlike his elders, Ellis seems genuinely comfortable with blacks: while I was interviewing him, a black community leader entered the office; Ellis smoothly reciprocated the "soul shake."

Using a combination of personal charm and real

estate power, Hal Ellis has made himself into a genuine power center in Oakland. His former and present employees are active throughout local and regional government. His PR man, Richard O. Clark, wears two hats—Albany councilman and BART director. A former employee, Ann Hyatt, is head flack for the ORA. Indeed the two organizations, ORA and Grubb and Ellis, seem extremely close, with members of each floating up and down the Wells Fargo Building's elevators for discussions on their joint City Center venture. "It's odd being in the same building," remarks ORA's Ann Hyatt. "Sometimes I feel like I'm working for both of them."

Ellis envisions the New Oakland as "the ultimate urban community" with more restaurants, art centers, and "a good mixture of land use." But he admits that profit is "one important part" of his decision to go into developing City Center. The redevelopment process opens vast tax loop-holes, credits, and advantageous loan conditions to the developer. In addition, Ellis has been able to purchase some of what one investment expert calls "some of the choicest real estate in the country" for a special cut-rate price. The land that cost the ORA \$23/sq. ft. in the late Sixties has been bought by Grubb and Ellis in the inflationary Seventies for \$12/sq. ft. One estimate, made by an outside economist for the city, projects a healthy 12-15% profit for Ellis out of his City Center operations.

To Hal Ellis, there is nothing wrong with the private sector profiting from redevelopment. His feeling is that real estate companies are "ideal" for developing projects like City Center. To hand the development responsibilities over to the public, Ellis fears, would produce "an extraordinary concentration of power in the governing agencies." Instead he sees "an enlightened cadre of business leaders" who use their corporations "not only as instruments for profit, but as instruments for serving social needs" leading cities like Oakland towards a better future.

WHOSE NEW OAKLAND?

When completed City Center will be the jewel of the New Oakland. An estimated \$105 million a year are expected in sales alone, property values in the project area could soar some 70 per cent. But, outside of long-range possibilities of a broadened tax base and a few thousand mostly white collar jobs, the greatest benefits of the center will accrue not to the average middle and working class Oaklander. In fact, even the number of business people likely to own the valuable City Center will drop. Before redevelopment, over 70 persons and corporate entities shared the 15-square block site; after redevelopment, that ownership is slated to go to four men.

Of the four only one, Hal Ellis, has been involved in Oakland in the past. The other major partner in the City Center, Bayshore Properties, is a partnership formed by three outsiders: Detroit developer Al Taubman, Chicago-based real estate tycoon Arthur Rubloff, and Charles Allen, a New York investment banker. Previously Bayshore has been active in the East Bay insofar as they have built three suburban shopping centers; centers which, ironically, have served to drain millions of dollars of sales away from Oakland businesses.

Where is the opposition? There just isn't any. A rag-tag movement called the Institute for the Pursuit of Economic Justice, formed to fight what organizer Gary Reber calls this "subsidy for the rich," succeeded in getting ORA to look into the possibilities of "expanded ownership" of City Center, but Reber is not taken seriously by those in power. "Gary Reber's plan," says Mayor Reading, "is nonsense."

The Black Panthers have attacked the plan, but they are so far from the corridors of power that their opinion is almost irrelevant. It does not even reflect the majority opinion of the black community, whose leaders, impelled by pragmatism and cynicism, have, by and large, endorsed the project. "The name of the game," one leader said, "is to play the game."

Given such an atmosphere, it is hard to see how a coalition can be formed in time to capture the city council in 1975—which is just about the only thing that could force City Center off the tracks. Reading himself is confident that no Panthers or "far left liberals" will gain a council majority "in our time." After that, he told me with a smile, it won't make any difference because "we'll be far enough along."

The process is self-reinforcing: a stable, corporate-dominated Oakland is unlikely to elect Bobby Seale mayor. "The more we move this way," says investment counselor O'Brien, "the less chance we have of getting a radical government. That's what we're banking on."

(Special thanks to the following researchers: Paul Grabowicz, Roland Dewolk, Mary Foley, Tina May, Jean Merrigan, Tim Nesbitt, Marl Simonen, David Sonenfeld, George Lavender, Rachel Wallace, Mike Woo and Peter Perakis.)



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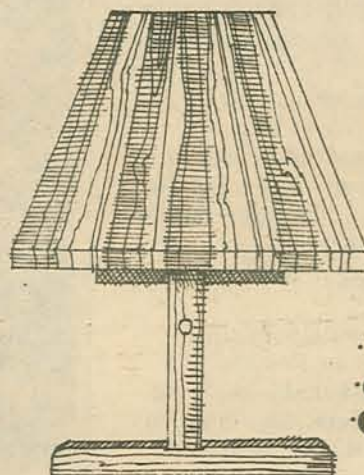
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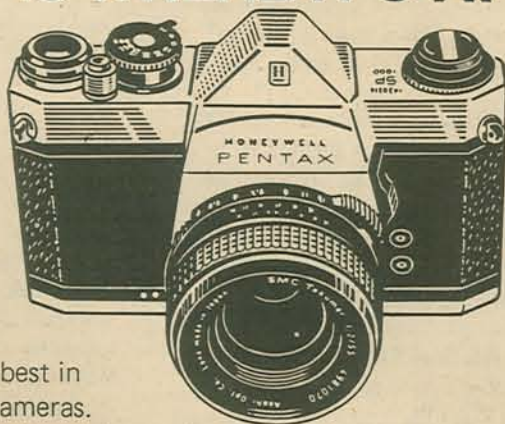
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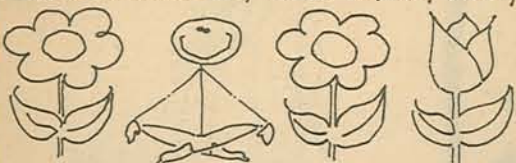
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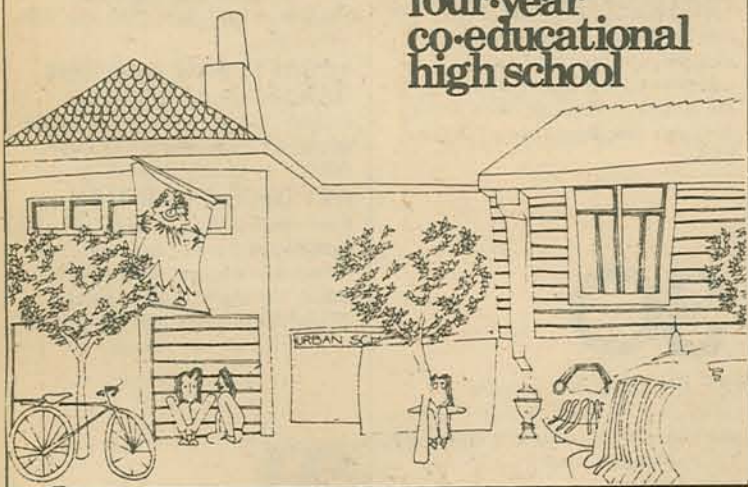
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Consumer at large

(Sales, bargains and burns)

By Tom Hamburger

Ignoring the tenant at city hall

Klorice Davis, 87 and irate, made a personal visit to the SF Bureau of Building Inspection last week with a rotting two by four and photographic evidence from her 904 Shotwell St. apartment. For more than four years, she has complained about serious structural deficiencies in the apartment. Building inspectors made 29 visits to the premises witnessing falling floors, inadequate gas piping and serious fire hazards. No improvements were made. The only thing Mrs. Davis got for her complaints was an eviction notice.

How is it possible for such conditions to continue unabated so long when the California Civil Code has provisions to fine or imprison negligent landlords? "I can't remember when there's been a SF landlord imprisoned and very rarely are they fined," Chief Building Inspector Raymond McDonnell told me. "It's not unusual for a case to take a few years to gain compliance."



Klorice Davis at Bureau of Building Inspection with rotting two by four.

He blamed the four-year inaction in the Davis case on "San Francisco's horrible court system." McDonnell's boss, Superintendent Goldberg elaborated: "We have archaic laws in San Francisco. . . We could do more if the District Attorney cooperated. We could cite them [the delinquent landlords]. As it is the DA refuses to set meetings and the Board of Permit Appeals gives away tenants rights every meeting by telling the landlords they don't have to correct the violations."

In Berkeley, the director of building inspection says complaints like Mrs. Davis' would be resolved within 30-60 days on the other side of the bay.

Further burn: You can't call the Bureau of Building Inspection to find out the condition of a piece of property, and according to Superintendent Goldberg's Bulletin B-38, the public records are limited to one file per day per person. If a prospective tenant wishes to check the building reports on five apartments, "he'll have to come back five different days or bring along four friends," explained Goldberg. What if SF Neighborhood Legal Assistance or a tenants' rights group wants to view the records of a major slumlord to try to gain compliance faster than the bureau can? "We have effective enforcement now. If we open the records like that, it would be misused. Neighborhood Legal Assistance can get a court order to see the records if they want to."

Again, Berkeley provides a contrast. Says Assistant Director Robert Davis, "We encourage people to come in and view the

records. Private intervention is a tool—it helps to keep safe houses."

The final burn: The city could get tens of thousands of dollars in fines from delinquent landlords, but instead would rather gouge its 2,000 elderly residents in its 18 housing projects. The SF Housing Authority increased its rents in July to swallow more than 75 per cent of recent social security increases.

Health Department secrecy

When reporters Jim Harris, Melody Marks and I went to the SF District Four Health Station we felt confident of completing a survey of 50 restaurant inspection records within a week. Our efforts were foiled by inconvenient and possibly illegal restrictions placed on the manner in which we could view the "public" documents. First, we were told the records can be seen only between 8-9 am and 4-5 pm. Our efforts were further foiled by District Principal Inspector Wilbur Lee who mandated that "the public is not permitted to handle records. An inspector will turn through the file and read to you or show you relevant documents." Three reporters sat while one inspector read. Is such a limitation on access necessary? "It certainly is not," said Ed Bacigalupi of the City Attorney's office. Who is Mr. Lee protecting? The restaurants or the public?

FDA bans

100,000 cans of different hair-sprays that contain polyvinyl chloride, a toxic chemical suspected of inducing a rare form of liver cancer. Brands sold in the bay area include: Miss Clairol Hairspray, Clairol Summer Blond Hair Spray, Faberge Inc. Products, Rayette Super Hold Aqua Net Hairspray, Rayette Cinderella Hairspray, Caryl Richards Hairspray, Mia Hair Spray with Protein and Grande Finale Ultra Hairspray. If you have a can of any of the above products purchased before May 1, 1974, dispose of it or take it back to the store that sold it and request a refund. An FDA spokesman said that while stores are not legally required to repurchase recalled products they have an ethical obligation to do so.

The Dalkon Shield IUD which endangers life when the birth control device fails and pregnancy occurs. The FDA ordered manufacturer A.H. Robbins Co. to cease manufacture and distribution immediately.

Refused to Ban: Feminique, Vespene and FDS feminine hygiene sprays despite the fact that the sprays are a leading cause of reported injuries at the FDA, according to a Baltimore Sun report. Since the product appeared in 1970, the FDA has received an unusual number of complaints about vaginal discharge, urinary infection and itching and burning skin.

Light sleepers beware!

People on Ortho mattresses aren't sleeping so well these days. "Shabby workmanship, shoddy goods and worse service sums up my opinion of Ortho," says Kay Patchner, director of Consumer Action, the bay area's largest consumer organization. "Complaints against Ortho are among the most frequent we receive. Their product falls apart and they don't live up to their promises."

The San Diego City Attorney received so many complaints it filed a suit against Ortho; and the State Attorney General's office is investigating the company. "We have over 50 documented cases alleging false and misleading advertising, sales deception, bait and switch and other violations," said an official of the San Diego City Attorney's office.

Ortho offers unconditional guarantees and later applies conditions. One San Francisco consumer we talked to was denied replacement on a deteriorating mattress because Ortho claimed he failed to rotate the mattress. Other consumers have been told by Ortho the mattress will be replaced but only if the buyer transports it to the factory. Placing conditions on unconditional guarantees is clearly illegal, according to the DA's office.

When we called Ortho for comment, Geary Blvd. store manager Thomas Ziegler denied continuing these practices. "Ortho no longer uses bait and switch nor does it offer an unconditional guarantee. But when Guardian reporter Tom Green visited Ortho's Mission St. store and expressed an interest in purchasing a mattress, he was offered "a full guarantee." This, he was told by an Ortho salesman, is the same as an unconditional guarantee unless the mattress is ripped.

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Don't subsidize credit card companies—request the discount you are entitled to. Credit card stores pay 3-5 percent of every credit card sale to the companies (see July 4, 1974 issue). The following stores tell us they are offering cash discounts:

Piedmont Boutique, 4094B 18th St., 5 percent discount;
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JULY 19 THROUGH AUGUST 4 CALENDAR

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Deadline for the next Calendar is Thursday July 25



Calendar by Robin Saxton

SATURDAY

20

►"MISSION COMMUNITY

Mural Exhibit" featuring sketches, drawings and final designs for murals now enlivening the SF Mission District, with accompanying slides of local, proposed and murals-in-progress, community art at its finest. Galeria de la Raza, 2851 24th St./Bryant, 826-8009, Wed.-Sun., 1-5pm.

"THE CREATION and Destruction of the World in Five Acts," with the Beggar's Theatre featuring the Creation, Adam and Eve, apartment buildings, war rising, Babel falling, the Flood and more. Intersection Theatre, 756 Union, 397-6061, 8:30 pm, \$1.50, Sat. through Aug. 3.

"GIRL OF THE GOLDEN WEST" classic romantic musical starring Jeanette McDonald and Nelson Eddie, Oakland Museum, 1000 Oak, 273-3401, 8 pm, \$1.50/\$1 students, members.

MAX MORATH, king of ragtime piano and a musician of the old school plays at Chabot College, 25555 Hesperian Blvd., Hayward, 8 pm, \$2.

GUIDED TOURS of Calif: Historical Society Mansion, the first stone residence built in SF, and a neighborhood walk of architecturally significant homes in the area, 2090 Jackson, 567-1848, 1 and 1:30 pm, \$1, every Sat.

27

HAND CRAFT TRADES exhibit of 18th and 19th century tools and household objects made using original techniques, and blacksmith demonstrations, trick-rope, tomahawk throwing, costumes parade, and western artifacts, GG Park, Hall of Flowers, 10 am - 6 pm.

NATURE WALK with emphasis on birds, spons. by Marin Audubon Society, Richardson Bay Wildlife Sanctuary, 376 Greenwood Beach Rd., Tiburon, 388-2525, 7:30 am, every Sat. through Aug. 31.

►**CONCERT** by University Summer Orchestra, spons. by UC Dept. of Music, UC Berk., Hertz Hall, 8 pm.

►**KARATE** and Gung Fu arts of self defense demonstration by students, Japan Center, Post/Buchanan, Peace Plaza stage, 1:30 pm.

►**"THE ROYAL PARDON"** by John Arden and Margaretta D'Arcy, performed by Actors' Ark Theatre, a happy satire of Shakespeare's comedies, GG Park, Marx Meadow, 1:30 pm.

FRENCH FILMS from the Thirties, "L'Affaire Est Dans Le Sac," Salvador Dali's "Un Chien Andalou" and "A Nous La Liberte," Pacific Film Archive, 2625 Durant, Berk., 642-1412, continuous from 4:30 pm, \$1.50.

►**MANTRIC SUN MOUNTAIN BAND** performs country and fiddle music of many cultures, de Young Museum, GG Park, 2 pm.

SUNDAY

21

BAY GUARDIAN BENEFIT and celebration of the opening of our East Bay Bureau, featuring Malvina Reynolds, Sound Factory, wine, food, staff members, the party of the year, First Unitarian Church of Berkeley, 1 Lawson Rd., Kensington, UN 1-9600, 2-6 pm, \$4 in advance/\$5 at the door

►**BICYCLE TOUR** of Redwood Regional Park in an 18-mile loop, spons. by Live Oak Bicycle Club, open to anyone, meet 9 am at North Berkeley BART Stn., 845-1718.

CHAMBER CONCERT of music by Vivaldi, Ives and others, performed by San Domenico String Quartet, as part of Inverness Music Festival, St. Columba's Church, Inverness, 8 pm, 479-2212, tickets from Holiday Inn, San Rafael.

►**ALICE STUART** and other rock groups outdoor concert spons. by the Peoples Ballroom and SF Rec. and Parks, GG Park, Marx Meadow, 863-4317, 11 am - 6 pm.

BAROQUE CHAMBER MUSIC performed by Haymarket Theatre Orchestra including secular and sacred cantatas of Handel and Telemann performed on copies of 18th Century instruments. Benefit for L.A.M.P., Trinity Methodist Church, 2320 Dana, Berk., 7:30 pm, \$1.50.

28

BICYCLE-HIKING, sponsored by the Sierra Club, Clear Lake Country area. Mildly hilly 22-mile tour. Bring lunch, wine and swimming suit for noontime stop at Clear Lake State Park. Meet at Berk. heliport, 8:30 am, to form carpools, 253-1499.

CLASSICAL GUITARIST Ron Galen plays works from the Renaissance, Baroque, Romantic periods and the 20th Century. Part of the "Open Theater" series, Live Oak Theatre, 1301 Shattuck, Berk., 8:15 pm, 841-5580, 849-4120, donation.

VIOLINIST Cristiane Edinger performs music by Schubert, Franck, Maderna, Bach and others, accompanied by pianist Neil Stannard, UC Berk., Hertz Hall, 642-0212, 8 pm, \$2.50.

"ABRASEVIC" celebrated Yugoslav dance ensemble performs traditional folk music and dances, UC Berk., Zellerbach Aud., 2 pm, \$4.50-\$2.50/\$4.50-\$1.50 student.

FOLK MUSIC by local folk in all styles, listen, sing along, fill your ears, Inn of the Beginning, downtown Cotati, 795-9955, 8 pm.

CHAMBER MUSIC by three piece group, Rockridge Tea Tavern, 5239 College, Oakl., 9:30 pm - midnight, \$1 minimum, every Sun.

MONDAY

22

►**MONDAY EVENING** Concert Series: Lou Ann Wernli, piano, plays works by Chopin, Debussy, Bartok and Scarlatti, First Congregational Church, Berk., Dana/Durant, limited seating, 7:50 pm.

►**GREAT RADIO COMEDIANS** Reminisce, with Edgar Bergen, Jack Benny, George Burns and others, KQED, Channel 9, 8 pm.

FIGURE DRAWING CLASSES, Women's Art Center, 3rd St./Brannan, 957-9239, Mons., 7-10 pm, \$1 model fee.

"CONFLICTS AND CONTRASTS in the Middle East—An Historical Appraisal" lecture and film series, four sessions, Peninsula Jewish Community Center, 2440 Carlmont Dr., Belmont, 591-4438, 7:15 pm, donation.

BLUE BEAR WALTZES "Bear Stomp" with rock groups Sneeze, Cypress, Truffles, Roadside Business and Jazz Ensemble, Keystone Corner, 750 Vallejo, 8 pm, \$1.



"LONDON ASSURANCE" with Paul Laramore and Linda Lee Johnson at the Berk. Rep. Theatre, 2980 College, 845-4700 for info.

29

►**PHOTOGRAPHY FORUM**, 35 mm slides of trips that take you all over the globe. This week, Kananaskis Highway in Canada by Walter Clark, Main Library Aud., 125 14th St., Oakl., 7:30 - 9 pm.

►**WOMEN AGAINST RAPE** meets to form a group in SF, Full Moon, 4416 18th St., 7:30 pm.

BLUEGRASS and country music, with some real knee-slappers, Coffee Gallery, 1353 Upper Grant, 362-9369, 8 pm.

►**"ART THROUGH MY EYES"** Exhibit of more than 1,000 works of art by Oakland Public School kids and their teachers, Oakland Museum, 1000 Oak, 10 am - 5 pm, through Aug.

YOGA CLASSES for physical fitness and body awareness, First Unitarian Church, Franklin/Geary, 776-4580, 6:30 pm, \$1.25, every Mon.

►**"HOW TO NEGOTIATE** with Mother Nature," lecture by William Cooper in series "Earth 2020," Palace of Fine Arts Theatre, Bay/Lyon, 469-1665, 7 and 9 pm.

TUESDAY

23

►**CROWN CHAKRA**, popular folk group performs in cafe setting, Mooney's Irish Pub, 1525 Grant, 982-4330, 9 pm, no cover.

►**"BODYWEAR,"** exhibit of apparel as an art form, adornment, a wearable statement and sheer utility designed by local artists in fabric, Oakland Museum, 10th St./Oak, 273-3009, Tues.-Sat. 10 am - 5 pm, through Aug. 25.

"EXISTENTIAL SEXUALITY: Choosing To Love" lecture by Peter Kostenbaum on guilt-free relationships, SF Jewish Community Center, 3200 California, 346-6040, 8 pm, \$2.

ANIMATION MARATHON of classic cartoons by Max Fleischer, Disney and others, Newman Hall, 2700 Dwight Way at College, 848-7812, 7:50 pm, \$1.

"WOMEN AND CREDIT" lecture by vice president of Wells Fargo Bank on uses of credit and the special problems of women getting credit, UCSF, rm. 300 Health Sciences West, 500 Parnassus, 666-2019, noon, \$1.50.

"RUGGLES OF RED GAP," Leo McCarey's improvisational, anarchic film starring Charles Laughton as a British manservant in the American West, SF Museum of Art, Van Ness/McAllister, 7:30 pm, \$1.50.

30

►**SF CHAMBER** Orchestra performs music by Debussy, Mozart and Vanhall, for twilight program, de Young Museum, Hearst Court, GG Park, 7 pm.

"JUNG, CAYCE and Tolkien," their ideas on dreams, ESP and hypnosis, lecture spons. by Jung-Tolkien Society, at Metaphysical Center, 420 Sutter, 7 pm, \$2.

"HOW TO GET YOUR CAR Fixed Right—The First Time," lecture by David Davreaux, Grievance Worker, SF Consumer Action, UCSF, 500 Parnassus, 666-2019, Health Sciences Bldg., noon, \$1.50.

►**GAY RAPS** for gay persons with small groups, sensitivity games, general socializing, in a no-push atmosphere, 121 Leavenworth, 922-5247, 8 pm, every Tues.

"MOSES CHALLENGES the Pyramids" lecture on the principles behind building the pyramids and its social consequences leading to revolution in Ancient Egypt, SF Jewish Community Center, 3200 California, 346-6040, 8 pm, \$1.25/ members free.

SINGLE MOTHERS RAPS, discussions of ideas and resources, Berk. YWCA, 2134 Allston, 848-1882, 10 am - noon, Tues., childcare for preschoolers, 60¢ hr.

WEDNESDAY

24

BIRNAM WOOD, a new theatre company performs Shakespeare's "Henry VI," Part II, Intersection, 756 Union, 8 pm, \$2, also July 31.

►**CLASSICAL GUITAR** recital featuring students of Michael Lorimer's Master Class, presented by UC Music Dept., Hertz Hall, UC Berk., 12:15 pm, 642-4864.

POETRY READING featuring Ron Schreiber, with Paul Mariah, Clive Matson and John Oliver Simon, Cody's, Telegraph/Haste, Berk., 8 pm, 549-2456, donation.

►**EVENING** of Interpretational Jazz, with quintet "Brujeria" performing original compositions, Western Addition Library, 1550 Scott, 346-9531, 7:30 pm.

"THE RULING CLASS," bizarre British comedy with tragic relief, stars Peter O'Toole as a self-proclaimed Jesus, UC Med., Cole Hall, 7:30 pm, \$1.50/\$1 students.

►**"THE NEW URBAN POLITICS:** The Case of San Francisco," lecture by Frederick M. Wirt based on his book "Power in the City: Decision Making in San Francisco," UC Berk., Kroeber Hall 155, 4 pm.

►**CRAFTS FAIR AND NEW GAMES** featuring crafts from around the bay area and alternative games, SF State, 1600 Holloway, 469-2171, 11 am - 5 pm.

ART DECO EXHIBITION and Film Festival, two different programs each day at 3 and 7 pm, a rare and remarkable display, Sheraton Palace Hotel, Market/New Montgomery, 392-8600, through July 28, \$3.50.

31

BAY AREA Black poets Al Young and Aaron Jones read their works at Cody's, Haste/Telegraph, Berk., 8 pm, 549-2456, donations.

►**OPERA** in Maiden Lane, arias and duets by Merola program performers, with piano accompaniment, noon.

HEAVY LADIES, Alice Stuart and Ana Rizzo, rock, shout and sing, Keystone Berk., 2199 University at Shattuck, 841-9903, 9 pm, adm.

►**MOONTALK**, poetry reading with Stephanie Mines, J. Giovanni Falk, Hal Hughes and Clifford Stanley, Eureka Valley Library, 3555 16th St., 626-1132, 7:30 pm.

►**BIKE HIKES** for ages 13 and older, spons. by and leaving from Josephine Randall Jr. Museum, Corona Heights, 863-1399, 11 am - 2 pm, every Wednesday.

"MURIEL," Alain Resnais' new wave film of people trapped in their own past, Dominican College, Angelico Hall, San Rafael, 457-4440, 7:30 pm, \$1.

THURSDAY

25

"MAN" The African on how sub-Saharan Pleistocene Science, 7:30 pm.

"LAW seminar bankruptcy Central Y, 885-0466.

►**MOVIE** the Detour Berkeley Grove, 2

COUNT original played by Smith on other ins Salvage, 548-1766.

LOCAL Jeanie La Intersect 8:30 pm.

►**"FILM** lecture d "Focus o College, Hayward, 2300, 7

CHILD program from Yel Bloombe presented at SF Art 332-1514 coffee.

►**SUMM** performing Creative 8 - 12, B Sanchez, Thurs.

RUDOL on the Di 11:30 pm.

ENTWH band shar flats." A low ambie Bolinas R

PARIS streets, da and writer The Eye c photograph Berk., We

►**HAND** Heirlooms exhibit at Sacramen noon - 5:30

►**"PHAN** classic 'B' Tone and College, 1

7 pm.

¡VIVA LATINO!



Photos by Peeter Vilms

Dancing to pulsating Latin rhythms at Cesar's Latin Club in North Beach.

When it was founded two centuries ago, San Francisco was a dominantly Spanish-speaking town. Now the Spanish-speaking population is only 10-25 per cent of the total, but the heritage remains powerful: in music, food, art, Latino culture pervades the life of the city.

To an outsider, SF's Mission District might seem homogenous. It is not: Latinos from Central and South America predominate; their customs are different from those of the Mexican minority, and there is occasional friction. Oakland's Fruitvale is almost entirely Mexican.

Within the larger ethnic categories, smaller social groups are based on specific region of origin. Often they are organized into clubs like Oakland's Club Guadalajara, composed of expatriates from that Mexican city. Politically conservative in nature, the clubs perpetuate old traditions like the dances at the Centro Social Obrero on 19th St., and the Sands Hotel in Oakland.

Young Latinos have their own life, not tied to their parents' native lands. Born in the US, they relate more to their own community than to tradition. They are the bridge between Mexico and the US, and their culture reflects both influences.

Life in the barrio is harsh and vibrant. Because they are low-income neighborhoods, Latino communities frequently become targets for redevelopment. BART's effect on the Mission District will be disastrous. The inevitable leap in property values can mean only one thing to a community whose unemployment rate is twice that of the city at large. The Mission is but one example; Fruitvale is threatened by Oakland's freeways, Alviso is imperiled by San Jose's new airport.

And then there's Union City, long-forgotten in southern Alameda County. Agustín Gurza, a young Chicano writer, found that behind the sensational press coverage of recent months was a community with no sense of future. ■

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DINING OUT

Edwardian Sandwiches

"The best sandwiches on Union Street are to be found a block and a half off Union Street."

By Jonathan Eddy

FOR the past two weeks in this column we have visited dining establishments in that felicitous part of the city known as Union street — which is actually, both more and less than the street itself. It's that part of Union — and adjacent streets and alleys — running from Van Ness avenue out to about Pierce.

This Sunday let's look at two excellent places to eat, one a sandwich shop, the other Chinese, one actually on Union, the other off it.

★ ★ ★

THE EDWARDIAN

The best sandwiches on Union Street are to be found a block and a half off Union Street, on Fillmore. The Edwardian has been open four months, and occupies the former premises of a coffee shop that had a sign at the counter saying, "This is a non-profit coffee shop. Please tell your friends." I inquired as to which charity the business was supporting and was told "No charity — we just don't make any money."

It's hard to figure out how the new owner can make any money, either, because they serve enormous sandwiches made from good ingredients at fair prices, considering today's rampant inflation.

You can have your choice of three fine breads for your sandwiches: pumpernickel, sour dough or the marvelous nine-grain. All are sliced on the premises. Then you watch as they make your sandwich, putting on tomato, lettuce or sprouts, and liberal helpings of mayonnaise and Gulden's spicy brown mustard, all according to your preferences. A cheese sandwich is 90 cents, ham and cheese (made with high quality smoked ham) \$1.45, tuna salad and egg salad each \$1.25, avocado-bacon-and-sprouts \$1.85, and cold meat loaf sandwich \$1.25.

Garden salads 75 cents small, \$1.50 large) aren't such good value, consisting of thinly sliced inexpensive greens. Fresh fruit salad, for the same price, though, definitely is: It consists of actual, genuine fresh pieces of fruit that's been grown on real trees, sliced here at the Edwardian. Tuna salad — to which raisins are added for some reason — and egg salad

containing garlic are \$1.55, and shrimp salad is \$2.25. Chef's salad, containing tuna, egg and shrimp plus cheese and, of course, lettuce, is \$3 — for my money, you're better off with the shrimp salad at \$2.25.

There is a gentle health food tendency here. Carrot juice, grapefruit juice and apple juice, all freshly squeezed or made, are 75 cents for a medium-sized glass. Several types of tea are offered at 25 cents a cup, Heineken beer either light or dark is 75 cents, and a house wine is 50 cents a glass, \$1.25 and \$2.25 for half and full carafe.

Bud's Ice Cream! Yessirree, folks, the real thing. No cones but they do have cups to take out if you wish: one scoop is 35 cents, two scoops 70 cents, sundaes \$1 except for the hot fudge which is \$1.50. For those who are somehow unfamiliar with Bud's ice cream, one taste of his butter brickle will tell you more than I ever could.

The Edwardian has two fine homemade desserts, also, zucchini cake and carrot cake, both much better tasting than the names might imply, 75 cents.

Basically this is a cold food place, pleasant for a quick meal that can be light or filling, depending on what you want. They're new and still feeling their way a bit, and have recently started offering hot dishes such as lifeless omelettes which somehow manage to taste pre-fabricated even though you can watch them being made on a sort of semi-automatic griddle right before your eyes (\$1.75 to \$3).

They've done a creditable job of making this place look unlike a cafeteria — no mean feat — even though it does fall considerably short of the claim that it's "San Francisco's Most Beautiful New Restaurant." The staff is extremely bright and enthusiastic, and acts as if it had a mission. This is a sandwich shop — and a very good one.

S. F. Sunday Examiner & Chronicle

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By Agustin Gurza

UNION CITY: LEAVING THE CHICANOS POWERLESS, PENNILESS, AND HOMELESS

"I guess you have to get the Mexican community to support the development, but if you can't do that you can go the redevelopment route and rip them out. . . it is too slow to wait for these people to die."

Photo by Dennis Barloga



The community of Union City has provided more than its share of lurid headlines in the past months. In early April, a four-year-old Anglo girl, Gina Angelo, was viciously stabbed to death in her home. The attacker was a Mexican, her mother told police. An intensive manhunt followed as police bearing composite drawings of the supposed killer descended upon Decoto, the older Chicano section of town.

"There was a lynch spirit in this town," one resident says. "A friend of mine told me he was sure a Chicano was going to get killed." Just a few days later, a young Chicano named Alberto Terrones, was killed by a policeman as he fled from a Lucky store where he had struggled with two clerks after being caught stealing a ham. Police first said he resembled the murder suspect, then retracted the statement.

The killing provoked a small riot, with young Chicanos looting stores and setting them ablaze. At a meeting called to calm the situation, the police chief was shot and critically wounded, a group called the Chicano Liberation Army later taking credit. The final twist to the story came when Gina Angelo's mother confessed that she had killed her daughter herself and fabricated the description of a Mexican assailant.

Union City's problems go much deeper than the sensational headlines. While many Chicanos will tell you they fear the police would murder them at any opportunity, the greatest fear among residents of Decoto is for the future of their community, which is threatened by something much more subtle but just as inexorable as a police bullet.

At one time Chicanos formed a majority of Union City, working in the orchards and fields of the traditionally agricultural area. Says Bert Perez, longtime resident and active community worker, "In 1958 just before incorporation, there were 6,000 people here and Chicanos formed 85% of them. There were 22,000 acres of agricultural land and now there's not even 2,000 acres left."

The intent of the local landowners and factory owners who brought about the incorporation is explained by the first Chamber of Commerce president, Charlie Scharringhausen, "Their idea, in conjunction with Southern Pacific and Western Pacific, was to turn Union City into an industrial town pretty much like Emeryville. This is why I was hired—I was supposed to go out and get as much industry as I could into Union City."

The new industry brought jobs, but not for the Chicanos. Holly Sugar and Pacific States Steel, two firms already established in the town, saw to that. "They had a cheap labor force with the Chicanos," says Scharringhausen, "and they saw to it that the industry that was brought in couldn't compete with them."

So the new industry brought new residents, and the two began eating up the old agricultural land that formed the basis of livelihood for the Chicanos.

So rapid was the town's growth that a special census was conducted by the California Department of Finance in November, 1972, because the 1970 census data was already obsolete. The census showed that Union City's population had increased by 10,000 people in two years, a jump of 65%. But at the same time, the Chicano population remained the same at about 2,800 people. So whereas Chicanos comprised 25% of the city's population in 1970, they had declined to only 16% two years later. To put it another way: in 1971, at the height of the building frenzy, Union City added almost 2,000 dwelling units in 12 months. That meant that the number of Anglos who moved to Union City in a single year was greater than the entire number of Chicanos already in the city.

The net result was a radical shift in the political and economic alignment of the city, leaving the Chicanos penniless and powerless.

"These massive changes in the city," says City Manager William Zaner, speaking about Decoto, "have got to wreck the whole fabric of the community. If you live in Decoto and you don't sense fear about that kind of transformation, you've got to be inhuman."

Zaner pinpointed the Chicano problem, "Decoto has 1,200 registered voters out of a total of 9,000. Those are bad odds if you're going to try to exert political influence, or get the city's resources spent the way you want."

The new residents, in contrast, are quick to

exercise their political power. In 1972, voters approved a federal Turnkey Program of 200 low income housing units, intended mainly for Chicanos. The units were to be scattered throughout the city, but when the first one called for 30 units adjacent to an Anglo residential area, the new white residents frantically formed a Homeowners' association. They fought the program until it was killed.

Terry Belanger, the city clerk, recalls the affair: "It was incredible how those people organized. Their opposition to that low-income project brought them together overnight. They no sooner had moved in than they were registered to vote and they even ran their own candidate for city council."

Another battle was over schools. In 1972, voters were asked to approve an \$8 million bond issue, \$2 million of which was to go towards the construction of Cesar Chavez Junior High School. The city was embroiled in a violent controversy over the name of the proposed school, and some members of the school board actively fought the bond issue. "They didn't want that school," says Mary Jane Jancowski, chairwoman of Taxpayers for Better School Management, "because it would have served Chicanos and honored them with the name of Cesar Chavez."

City Manager Zaner has this to say: "It's definite that the name Cesar Chavez beat the school. I'm sure you could find bigoted racist people on the school board and you wouldn't have to look very hard."

During the campaign, a Union City resident named Frank Beldin approached Jancowski with a petition to change the schools name because he disapproved of honoring an "avowed Communist." Beldin now sits on the school board.

This year, voters were again asked to approve an \$8 million school bond. The money was slated for school construction on the west side of the Nimitz Freeway, among the new Anglo developments. Although the bond failed again this time, it was not through lack of support from the school board. One employee of the school district says that the district's interest in passing the bonds was so high that he and other employees were told by Assistant Superintendent Guy Emanuele to refrain from opposing the bonds. Emanuele denies attempting to censor any political activity.

Instead of their earlier reluctance, the school board this time projected that the schools would be overcrowded and on double sessions if the voters failed to approve the funds.

"That classroom shortage was deliberately created," says Joanne Rojas, a Decoto resident active in community affairs. "They created it by killing the bond for the Chavez school."

One of the few political battles won by Chicanos was the recall election of the superintendent of schools, who was quoted as saying of the Mexican problem, "BART and the freeway will take care of that."

The reference was to Highway 238 which was scheduled to rip through Decoto until a law suit put a halt to it. And, of course, BART does go through Decoto, posing the greatest threat to the community.

One major commercial development spurred by BART is the edge of Decoto, and others are sure to follow. Asked if Decoto is becoming a logical area for development, Ernest Jorn of Onega Realty, exclusive leasing agent for the planned shopping center, said, "The answer is yes."

"Once we get going," he says, "once people get used to coming to that vicinity, more commercial and residential development will no doubt follow. We'd love to see apartment buildings going in on other properties in the vicinity."

A cruder assessment of the situation comes from Oakland realtor Abe Doty, one of the first developers to start dividing up Union City's agricultural lands back in the Sixties.

"The Decoto district is definitely a good area to go into. But you have the Mexican people in there against any development. They just want to keep their junk the way it is. There's a group of Mexicans who just don't want to upgrade themselves. I guess you have to get the Mexican community to support the development, if you can't do that you can go the redevelopment route and tear them out. The Decoto district will be developed one way or the other, but it's too slow to wait for those people to die."

GUARDIAN GUIDE TO GOING LATINO

By Ludy Tapia

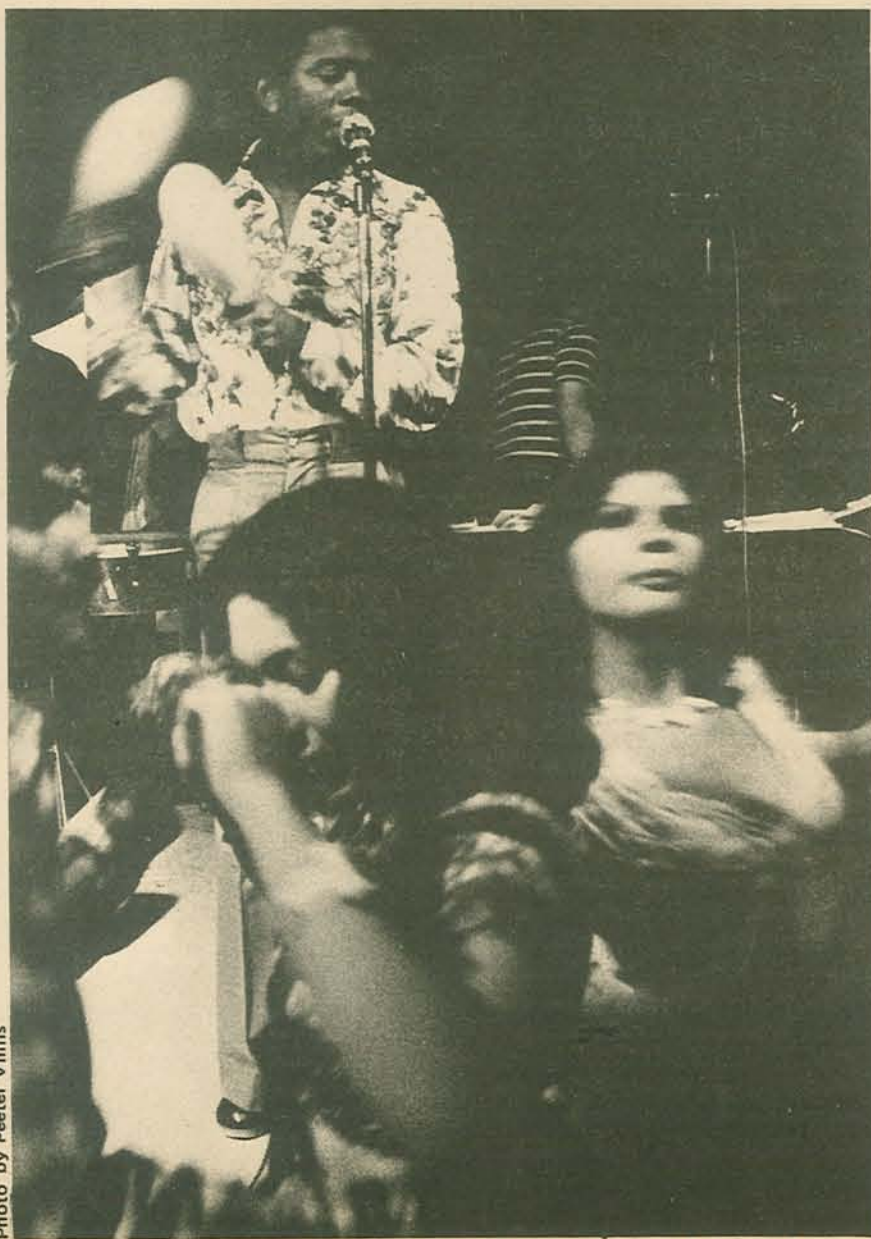


Photo by Peeter Vilms

Doing the pachanga and the rumba to "salsa" music at Cesar's Latin Club.

NIGHTCLUBS

Latin music has always been popular in the US, but only recently has it been treated with respect. Anglo-America was first introduced to it via the movies during the Thirties when no Hollywood musical was complete without a Latin "novelty" number. The movies gave us Carmen Miranda, who in turn gave us the rumba. A string of dance crazes extended into the Sixties: there was the cha-cha and the mambo, popularized by Perez Prado in the Fifties, and in 1962 the pachanga swept the dance halls of New York and LA.

Modern Latin music (called "Salsa" meaning "sauce") has its roots in Afro-Cuban music. Chief among those who carried and shaped the sound were three drummers, Armando Peraza (now with Santana), Petato Valdez (now with Herbie Mann) and Mongo Santa Maria (who has his own band). Now all in their fifties, they started in their teens in Havana. They have influenced the sound of Latin music not only by their playing, but by changing the actual percussion instrument into what is now the conga drum.

Two separate strains of Latin music grew up during the Fifties: the East Coast sound, which was based on the traditional music of Cuba, Puerto Rico and Latin America, and the West Coast Sound, which grew up in SF's Mission District. More jazz and rock oriented, its main exponents were Peraza, Santa Maria, Cal Tjader, Edgar Rosales, Benny Valarde, Willie Bobo, the Escovedo Brothers and Jesse Torrez. The meeting of East and West came in 1966, when Cal Tjader began playing with Eddie Palmieri.

SF's next contribution to Latin music was the Mission Sound of rock/jazz. The first group to play this music was the Aliens in 1968, featuring Chepito on drums. The same year, Chepito joined Carlos Santana's band, whose first big hit, "Evil Ways," came in 1969. Santana did much to popularize Latin rock, spawning

a number of Mission-based rock bands. Malo, for example, by Carlos Santana's brother Jorge, had a big hit with "Suavecito" in 1971. Currently Azteca and Sapo are playing the local clubs. A Mission Musicians Workshop was formed in 1971 to encourage musicians to play Latin music. They hope to raise enough money to have recording studios, classes and to be able to pay union fees for members. Eventually, says Director Bernudez, they hope to have their own management agency and recording studio in the Mission District. In the present, they publish a newsletter for the musicians and organize benefits for the community. The workshop also presents the annual La Raza Rock Festival around the middle of September.

ALTA MAR, 647 Valencia, 626-7075. A place you can't make up its mind if it's a night club or a restaurant on weekends to drink and dance. Don't be put off by the burly security guard who greets you at the top of the stairs, he is a familiar sight at most dance clubs. On occasion the band is really caliente and the place is solid with Mission types in Borsalino hats and platform shoes. There is no cover and the drinks are good, especially if you tip the waitress well the first time.

LA TERRAZA, 3472 Mission, 285-1236. If you like mariachis, you can hear them here seven nights a week. The best time is on the weekends when the place is pretty crowded and you can fully appreciate a Mexican's enthusiasm for this music. Once you adjust to the black lights on the wall you will see that the people are older but very lively. Everybody is customers, band, bartenders. The music is punctuated by that peculiarly Mexican form of appreciation, Grito. Not quite translatable as a cry, yell or shout, you will have to go and hear it, maybe even try it! There is no cover, most drinks are \$1.

MURALS

THE MISSION MURALS: Just about the most enjoyable way to experience the Mission District is to take one afternoon to view the Raza Murals, all within walking distance of each other.

The Murals began during the summer of 1971 by a group of young artists with the help and cooperation of the San Francisco Neighborhood Art Program, the federally funded STEP project and the Galeria de la Raza.

In the tradition of Mexican revolutionary muralists, the Mission artists have truly developed this art form into the "people's art." All depict the plight of the poor and oppressed, but they also capture the overwhelming vitality of Mission life.

This summer you may be able to see the artists at work on several murals. The one in progress surrounding the mini-park just down from 24th St. and Bryant is a perfect place to end up with a lunch bought along the way at La Palma Mexi delicatessen or the Roosevelt Tamale Parlor across the street.

GALERIA DE LA RAZA: This gallery is a collective of Raza artists working in and out of the Mission. Begun in 1970, it has held exhibits of Raza artists from the US and Latin America. It also sponsors art classes, film showings, poetry readings, art conferences and publications of hand screened calendars. Usually open Wed-Sun, the hours vary lately due to a temporary lack of funds. Watch for openings of new exhibits where everyone is welcome to participate in the festivities.

Partial list of mural locations:

Balmy Alley, off 24th St., near Treat St.
Mini-park, near 24th St./Bryant (in progress).
Model Cities Bldg., 2922 Mission, near 25th St.
Bank of America, 23rd St./Mission.
24th St./Folsom.
26th St./S. Van Ness (in progress).
Horizons Unlimited, 3001 22nd St.
Mission Rebels, 674 S. Van Ness.
Jamestown, 180 Fair Oaks St.
Neighborhood Legal Aid, 2701 Folsom. □



Mural-in-progress in mini-park on Bryant St. near 24th St.

armed with a workshop play to pay for Ron ment rict. At ians

CASINO TROPICAL, 2677 Mission. Walk-up to large ballroom, which isn't bad as ballrooms go, with small tables crowded together around the dance floor and plastic bamboo for decor, it looks rather like a huge cabaret. The bands have to be very good in order to draw enough young people to fill the place, and they do. The owners brings up bands from Mexico, called conjuntos, to vary the bill of usually local bands like Alma Azteca. No cover, drinks reasonable.

CESAR'S LATIN CLUB, 576 Green, 781-9300, Thurs. and Fri. \$2, Sat. \$2.50, Sun. \$3. At some time or another most every Latin musician of any note comes to Cesar's Club, if not to play then to just hear another musician. Armando Peraza and Mongo Santa Maria appear regularly at Cesar's. Many well-known musicians have played with Cesar's Band, such as Luis Gasca on trumpet and Benny Velarde on timbales. The clientele was once strictly Latino, but according to Cesar that has changed recently—80% of the clientele is non-Latino now; it's about evenly divided between Anglo and Black. The place has been greatly improved by the addition of a mural by Mike Rios on three walls. The dance floor is adequate and the drinks aren't that good but it is about the only place around where you can hear salsa music. Cesar brings groups in from Latin America such as the Goombays from Panama, and currently has Azuquita, a good singer from Panama appearing with him. □



Owner Micky Duran of La Cumbre serves up delicious burritos at 16th St./Valencia.

Photo by Rick Grosse

MEALS

Within the heart of the Mission, on lower 24th St., are situated several "muy sabroso" bakeries and mexi-catessens where you can buy a big bag of pastry and bread for little more than \$1 plus all the ingredients you need to make your own meal, from tacos to fried bananas.

La Victoria and the Dominguez bakeries are found on opposite corners at Alabama and 24th St. The windows display the many shapes of the pastry baked fresh every day on the premises (10¢ - 25¢). At the Dominguez Bakery you might go to the back to see if you can buy it warm out of the oven.

You'll find boxes of fruits and vegetables: green bananas to fry, tomatilloes (look like unripe little tomatoes) to use in sauce for steaks, or try a mango the way the Mexicans do with lemon, salt and hot sauce.

Bags of pinole (a corn and sugar cereal), horchata (rice meal and spices) and tamarindo (a ground fruit from Mexico) can be mixed with water or milk for delicious, allegedly healthful drinks.

A variety of canned goods are available: nopales (cactus), good with scrambled eggs; mole, a magical mixture of chocolate and peppers, used to make the famous Oaxacan chicken dish.

La Palma Mexi-catessen, one block down on Florida, has hot food to go at the counter in back. Carnitas (\$1.75), tacos (50¢), large burritos of meat, chili verde or beans (\$1—king size is \$1.40). Tortas (sandwiches) de carnita (pork) (\$1.10), and meat turnovers (60¢).

Tortillas are available at La Palma, either machine made (29¢) or giant handmade thick ones (65¢ - 89¢).

Finally, between Bryant and York, is La Mexicana Bakery which has the best churros, fried strips of dough rolled in sugar and cinnamon (10¢), and spectacular bread turtles and alligators (\$1).

NICARAGUA RESTAURANT, 3015 Mission, 824-9896, daily 11 am - 10 pm, weekends to midnight, closed Wed. This modest little restaurant of less than a dozen tables more than compensates for its make-do decor by offering all manner of little-known treats such as banana turnovers (50¢) and delicious whipped drinks like horchata (milk, rice, chocolate and vanilla, 30¢). Highest priced item is \$3.25, most are \$2-\$2.50, half order may be had at 30¢ to 80¢ less for a good sampling. Try a Nicaraguan tamale (different from Mexican kind, 95¢); fried pork with fried cheese and bananas (\$1.70 half order); Nicaraguan enchiladas (round and fried, \$2.50). Service is good, friendly young waiters gladly answer all questions.

EL PLEBEYO, 301 Valencia at 14th St., Wed. - Mon., Mon., noon - 10 pm, 626-1523. According to Hector Guzman, owner and cook, Peruvians eat a lot of seafood and his menu reflects this fact. A very good sopa de mariscos (chunky seafood soup) is only \$2.10 for a large bowl. A favorite throughout Latin America is ceviche (\$1.80, Sat. & Sun.)—a seafood cocktail made from raw shellfish, onion, chinese parsley

(cilantro) and marinated in lemon juice. It's especially good on a hot day with crackers and beer. Try lomo saltado (sliced beef with tomatoes sauteed in wine sauce served with fried onions, \$2.80), also check the back wall above the pool table (!) for daily specials. Don't leave without trying a Pisco Sour (\$1) made from Peruvian brandy distilled from muscat grapes—delicious!

CUBA RESTAURANT, 2886 16th St., 864-9871, noon - 10 pm daily, closed Thurs. Since Cuba is surrounded by water, it will come as no surprise that seafood is the specialty here. At the top of the list is paella a la Valenciana, a rice dish with shrimp, lobster, crab, chicken, clams, fish, cockles (\$6.25, prepared to order takes 30 minutes). For something really different, try galameres en su tinta (squid in its own black sauce, \$3.50). A very good sopa de los siete mares (soup) features every kind of seafood on the menu for \$3.10. Less expensive is a nice shrimp omelette for \$2.15. Most orders include french bread and butter, rice, salad, black beans and choice of yucca or fries. For side orders try fried ripe or green bananas (75¢), or mixed tropical fruit shake (65¢).

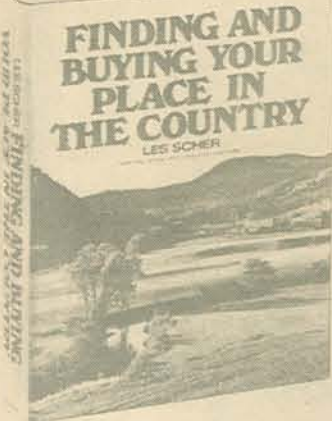
LA RONDALLA, 20th St./Valencia, 647-7474, 11 am - 4 am daily. A favorite of many people (Latin and not) for late meals and general hanging around the bar (margaritas are very good, \$1). Especially good are the chicken tacos with big chunks of chicken, deep fried (\$2.66); Mexican steak with onions and potatoes (\$3.80); and if you are lucky you may have fresh chili rellenos (\$2.85) which the cook makes late at night sometimes. When you go avoid the formal dining room, eat either at the counter or near tables for better vibes.

LA TAQUERIA, 2889 Mission, 11 am - 9 pm, Tues. - Sun. This is what Taco Bell will never be able to do—serve authentic tasty food conveniently quick. Only eight items are offered plus regular beverages. You get healthy, generous portions, especially the burritos made with giant flour tortillas stuffed with eight chorizo (sausage), cheese, green chili or pork and beans (boiled, not refried; just like mama's), 90¢. The tacos are soft corn tortillas stuffed with chorizo, grilled beef or pork and onions and cilantro (chinese parsley), 70¢. The place is very much like many restaurants in Mexico, from the stucco portals and wrought-iron gates which open up to the sidewalk (a couple of tables outside) to the tiled counter and cooking area.

TIJUANA JOE'S, 1610 University, Berk., 843-6045, noon - midnight daily. This is the home of the enchilada: 11 kinds, all \$2.90. Favorites are chicken enchiladas verdes made with green sauce (tomatillo) and sour cream, guacamole enchiladas, and meat enchiladas with sliced avocado and sour cream. Half orders are \$1.90. For breakfast try machaca, two scrambled eggs with slices of beef, onion, bell pepper and tomato (\$2.90); or menudo, tripe soup (you'll probably like it), half order is \$1.65. No reservations are taken on weekends because the place is packed, people waiting to sit down. ■

Photo by Rick Grosse

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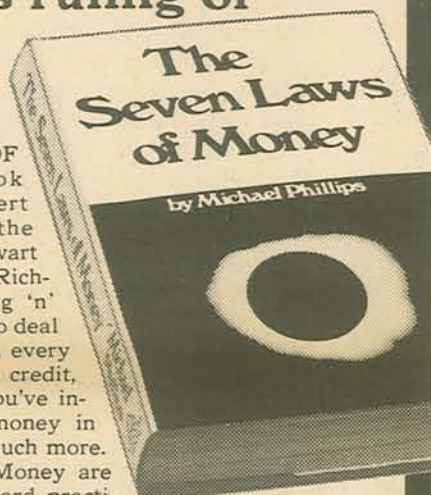
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LATINOS & THE MEDIA: BROWN-OUT

"As far as Chicanos are concerned," says Francis Martin, head of KRON's affirmative action program, "we go through a difficult time finding just any candidate, not to mention qualified ones." The lament is common throughout the broadcasting industry. Martin claims his station makes four times the effort to seek out Chicano job applicants as with any other minority. "We simply have not had the response from the Spanish-speaking community," he says. "We just don't know what to do."

Chicanos trying to break into TV journalism have the same problems as blacks, only more so. KGO's director of community affairs, Sonny Buxton, sums it up: "When a minority person gets a job in broadcasting," he says, "the very first impulse of the people working around him is that he or she wouldn't have gotten the job if they were not a minority. It's an automatic assumption. There are some people who are going to try to make your role a lot tougher because they feel you shouldn't be there in the first place, that you've been given something. They'll do everything in their power to make your job so rough that you just have to leave." Buxton, a 36-year-old black man, has been in broadcasting since he was a teenager, and has encountered many different situations. "We can't deny the fact that racism exists," he says, "and the news room is not going to be exempt from that. You have a lot of racists working there, shrouded racists, you know. You can sense the discrimination when you get the cold shoulder from people in the news department who don't want you around."

Blacks and Chicanos share the belief that they must be overqualified for their jobs. Bill Garcia, a Chicano writer/producer for KGO News, who struggled through two frantic years of holding down a full-time late shift job at KGO while attending school during the day, says, "It's so hard for a minority because he has to be extra good. He can't make a mistake because he's on trial."

Many Chicanos respond to this pressure by submerging their racial identity in their work. KGO's Jim Vargas, for example, feels he can be most responsible to the Chicano community not by crusading for Chicano causes but by being "as good a professional broadcast journalist as possible." And what good does that do? "I think that if Jim Vargas goes on the air," he says of himself, "and does a good job, people won't be prejudiced against Mexican-Americans." An attitude fairly representative of most TV Chicanos was expressed by Terry Lowry, KRON's weather reporter and host of the Chicano program "Alma de Bronce," who said, "A reporter cannot be a Chicano. He's a reporter who happens to be a Chicano. He should be a reporter first and a Chicano second."

Isabel Duron, reporter for KTVU, feels it is impossible to separate being Chicano from her work, especially when she is forced to cover trivial stories instead of what she considers more significant Chicano stories. "Like when the Arab-Israeli War broke out," she recalls, "I spent that whole week covering nothing but Jewish events and by the time I finished I didn't give a damn about Jews. We didn't have to cover all that stuff. Some of the things the Jewish groups used to pull out were ridiculous. I had Jews coming out of my ears."

But Duron acknowledges that there are rules to be observed. "I don't think I've been mistreated," she says, "because I've learned how to play the game. But we have to worry about those Chicanos who don't learn how to play the game, because if they think they're going to come in and change the system upside down, they're just not going to make it."

One incident of "not playing the game" involved Gloria Carillo, a trainee reporter at KPIX, who walked into the KPIX newsroom unnoticed one day and overheard former anchorman Ron Mager discussing the Juan Corona case with his co-workers. "Well, you know those Mexicans and their machetes," she heard him joke. The laughter was cut short when Carillo stormed past to her typewriter, where she produced an instant indictment of the media for assuming Corona's guilt because it was infested with racist attitudes and concepts. The manifesto was posted conspicuously in the newsroom.

"They thought it was an attack on them personally," she says, "Later on, everybody from cameramen to reporters to producers were all really cold to me." Discouraged, but not beaten, she adds in her own defense, "There's an incredible desperation that a person like me faces when going into a thing like this."

Carillo never said it outright, but what she meant by "a person like me" was that she is identifiably Chicana, strong Spanish accent included, not someone who could easily pass for white. Terry Lowry, by contrast, looks like the Macy's Teen Fashion representative she once was, speaks impeccable English and passable Spanish. Bill Garcia, the news writer at KGO, puts it this way: "I'm not saying that you have to be dark-complected to be Mexican, but if you look white you may not come up against discrimination. Look, what man is going to discriminate against Terry Lowry? She's a gorgeous, beautiful woman. And educated. She's everything you'd want in a person. So she could get a job anywhere. She could get a job with the Ku Klux Klan if she wanted to."

Terry Lowry has been given co-anchor responsibility on the noon news. Gloria Carillo, on the other hand,

"I'm not saying you have to be dark-complected to be Mexican but if you look white you may not come up against discrimination. What man is going to discriminate against Terry Lowry? She could get a job with the Ku Klux Klan if she wanted."



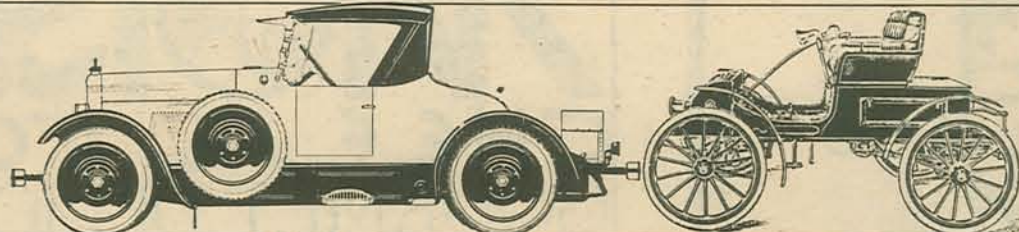
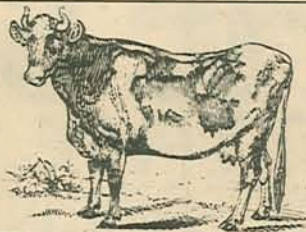
Terry Lowry on the air

was told that she would not even be allowed to appear on the evening news, leaving her only the noon and weekend reports. The reason, she says, was her accent.

Julio Calderon, former reporter for KTVU, also had problems with his accent, but his major difficulty was not phonetic. "Julio went beyond his place," says one Chicano colleague. "He did stories that upset the management. They were one-sided and he editorialized when he shouldn't have."

The Chicano journalists around the Bay Area have grouped themselves into something called the La Raza Media Association. At this point it is little more than a social club. Members who feel the group should be pushing for more coverage of Chicano news and more Chicano hiring are drifting away. Isabel Duron says, for example, "I got a little tired of it because they weren't really doing anything. They didn't want to get involved in issues. A lot of them don't look at themselves as crusaders, anyway."

Bill Garcia wishes there were more crusaders. "If Chicanos aren't active," he says, "you might as well put a white person there and change his name." ■



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Louise Brooks, vamp extraordinaire, looks forward to a quiet evening at home in G.W. Pabst's "Pandora's Box," at Wheeler Aud., UC Berk., July 24 at 9 pm.

THURSDAY

5

CULTURAL ORIGINS:

"An Evidence," slide-lecture on people lived in eastern and Africa during the period, Lawrence Hall of C Berk., 642-5132, \$1/75¢ kids.

FOR THE LAYMAN

the problems of filing for y, by a local attorney, CA, 220 Golden Gate, 7 pm, \$1.

S FOR KIDS, "Emil and lives," Walt Disney, South Branch Library, Russell/ m, 644-6860.

RY-FOLK MUSIC,

and traditional, written and Mitch Greenhill and Mayne guitar, dobro, banjo and uments. Freight and 327 San Pablo, Berk., 9 pm, \$1.50.

POETS Erica Horn and ce read original works, n, 756 Union, 397-6061, \$1.50.

NO COOKERY

monstration in series "Filipino Culture," Chabot 5555 Hesperian Blvd., Student Center Bldg., n.

EN FILMMAKERS,

f films by and for children w Ball Workshop, Robert and Suzan Pit Kranning, y Canyon Cinematheque, nstitute, 800 Chestnut, 8:30 pm, \$1.50, free

R WORKSHOPS

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k Cavette Show, Channel 7,

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N THE THIRTIES,

nce halls, cabarets, artists s are depicted in "Brassai: e Paris," an exhibit of 62 ns, University Art Museum, . - Sun. 11-6 pm.

OVEN COVERLETS:

of Early America on West of the Moon, 3464 o, 922-4650, Wed. - Sat., 0 pm, through Aug.

TOM LADY,"

Forties film starring Franchot Ella Raines, Merritt 500 Campus Dr., Oakl.,

FRIDAY

26

ULTRAFILM, selections of off-beat short works and experimental films by independent filmmakers of northern Calif., James Moore Theatre, Oakl. Museum, 1000 Oak., 8 pm, 273-3009, \$1.50/\$1 members.

SPONTANEOUS THEATRE PRESENTS,

"Four Perform Some," improvising movement and sound with Dong, Jani Novak, Jim Tyler, Ruth Werblin, Margaret Jenkins Studio, 2005 Bryant at 18th St., 8:30 pm, \$2, Fri. - Sun.

ANTON CHEKHOV'S

"Platonov," performed by the Actors Workshop in a West Coast premiere, Live Oak Park Theatre, Berk., 1301 Shattuck, Berk., 841-5580, 8:30 pm, \$2, Fri. - Sat.

CHECKER TOURNAMENT FINALS,

sponsored by SF Rec. & Parks Dept., 50 Scott, 1 pm.

CLASSICAL VIOLINIST

WALTER AYRES joins with pianist Madeleine Morton for program of Franck, Saint-Saens and Tartini at Fellowship Coffeehouse, 2041 Larkin, 9 pm, \$1 covers concert and refreshments.

"LUCIA," a film on the development of political consciousness in Cuba, shown in celebration of the 21st anniversary of the assault on the Moncada Barracks in Cuba in 1953, Newman Hall, Dwight Way/ College, UC Berk., 8:30 pm, \$2.

2

BERKELEY MOZART

FESTIVAL, featuring the Berk. Promenade Orchestra, playing overture from "The Magic Flute," "Sinfonia Concertante for Violin and Viola" and "Symphony No. 41 in C Major" ("Jupiter"), Pauley Ballroom, UC Berk., 8 pm, 642-2651, \$2.50/\$2 students.

►GO-CART DRIVERS Training for ages 9 - 15, Josephine Randall Jr. Museum, Corona Heights, 863-1399, 3-4 pm, Fridays.

US - CHINA

People's Friendship Assn. presents Felix Greene's film "The People's Communes" and lecture-discussion on communes, 50 Oak, 7:30 pm, donation.

SHAKESPEARE'S "The Tempest"

presented by Emeryville Shakespeare Company, Live Oak Theatre, 1301 Shattuck, Berk., 8:15 pm, 841-5580, donation, also Sat.

DANCE WORKSHOP

CONCERTS, with faculty members, students, and guest artist Bill Hansen, Foothill College Gym, Los Altos Hills, 948-4444, 8 pm.

"GIRON"

(Bay of Pigs) documentary film on the history and events of the 1961 Cuban invasion disaster with actual footage and on-the-spot re-creations, Newman Hall, Dwight Way/College, Berk., 8:30 pm, \$2.

THEATRE

IRENE OPPENHEIM

London Assurance

By Dion Boucicault, Berkeley Repertory Theatre, 2980 College, Berk., through Aug. 5. Wed.-Sat. 8 pm, Sun. 7 pm. \$4 weekends, \$3 week-nights, with \$1 off student rush. Info. 845-7400.

Berkeley Repertory's latest effort, Dion Boucicault's trivial comedy "London Assurance" is a bad play made worse by a production that bludgeons to oblivion whatever frail humor the drama might possess.

Written in 1841, "London Assurance" is a piece of costume blather dealing with mistaken identities and drawing room morality in the mannered style that Oscar Wilde emulated with great success. Wilde, however, imbued his plays with intelligence and delicate wit, qualities sadly missing from Boucicault's dreary heavy-handed farce.

Boucicault's weaknesses as a playwright are compounded by director Douglas Johnson who seems to have been watching "Doodles Weaver" and "I Love Lucy" reruns for inspiration. "London Assurance" does have some slight charm which might survive a lightweight, affectionate and straightforward approach, but rather than serve the play Johnson uses it in an arrogant style that has become endemic at Berkeley Rep. They seem to choose plays not because the dramas are worth producing, but because they show the company off to its best advantage.

Perform... Pieces for Sound

Two at the Cat's Paw Palace, 8th St./Dwight Way, Berk. "Four perform... some," spontaneous theatre with Dong, Jani Novak, Jim Tyler, Ruth Werblin. Repeat Wed. July 24, 8:30 pm. Adm. \$2 or "whatever." "Pieces for Sound," two plays by Samuel Beckett, The Shoshonah Theatre Co. Every Fri. and Sat. through Aug. 10, 8:30 pm. Adm. \$2.50/\$2 student.

The Cat's Paw Palace is a relatively new space in Berkeley created to house the experimental performing arts. It's a pleasant, large studio (including two stage struck cats), in which frequent classes and low cost performances can be seen. Begun late last year by the innovative dancer Margaret Fisher, the Cat's Paw is into some very exciting things, highly recommended to anyone interested in different dance/theatre approaches; get on their mailing list by writing Cat's Paw, 2547A 8th St., Berk. 94701, or calling 841-6911.

I recently saw an evening of spontaneous theatre and movement at the Cat's Paw that was so fine, it's forced me to reconsider my long standing prejudice against dance improvisation as a serious dramatic technique. The four dancers involved, Dong, Jani Novak, Jim Tyler and Ruth Werblin, are talented, intelligent, inventive and continually fascinating. The interact with each other with a humorous affection and intimacy without ever letting the performance disintegrate into coy attempts at audience participation or obtuse efforts at self-therapy.

Watching these four extraordinary performers relate, speak, dance and play together is an absolutely enthralling, unusual experience that shouldn't be missed. After one more performance at the Cat's Paw on July 24th, they can be seen in SF performing at the Jenkins' Studio, 2005 Bryant (near 18th St.), 8:30 pm on July 26, 27, 28. Admission is \$2, but if you don't have the money any kind of goodwill offering is acceptable.

After that exhilarating dose of improvisation, I went back to the Cat's Paw for an evening of what I hoped would be aural delights, two obscure "sound" plays: "Embers" and "Cascando" by Samuel Beckett performed by the Shoshonah Theatre Co. of SF, a group who claims, as their modest goal, "the expression of pure theatre aesthetics."

Although the Shoshonah is advertising the Beckett plays as "Pieces For Sound," the works are really short radio plays with sound effects, padded out in this production with the addition of excerpts of T.S. Eliot and snatches of recorded music.

It's a nice idea, but it doesn't really work. The Beckett plays are interesting, but the actors who read them aren't good enough and the Shoshonah's sound system is too primitive to make intense listening satisfying. If the performance were free or by donation, I would recommend it as a worthy experiment, but for \$2.50 it could be better.

Short Takes

For the past few months the Venture Theatre has been touring the city with Harold Pinter's short two-character drama "The Dumb Waiter." It's an early Pinter work (1957), annoyingly enigmatic, with more superficial texture than dramatic substance.

"The Dumb Waiter," (the title is probably a Pinteresque double-entendre) concerns two shabby hired killers holed up in a hotel room waiting for further orders. The only ones they receive are via the room's dumb waiter, requests for food, which the men inexplicably feel compelled to respond to by desperately gathering up any stale and sour bits they have lying about and sending them up to the hungry unseen protagonist. Their offerings are violently rejected.

Pinter creates a situation, not a plot. Man grappling with unknown force. . . could be God, Nature or Howard Hughes. Ambiguity is one of Pinter's fortes, but while "The Dumb Waiter" is well acted by Bill Ackridge and Irving Israel, I found my interest in Pinter's opaque allusions waning long before the play was over.

Sharing the bill with Pinter was a more recent Venture Theatre production, John Mortimer's "The Dock Brief." Another British two-character drama, "The Dock Brief" tells the amusing tale of a pathetic, stupid, aging barrister who attempts to defend a benignly cheerful wife-murderer with highly curious results. Although it drags on too long, "The Dock Brief" is beautifully acted with Irving Israel as the lawyer and the very charming Bill Rufford as the killer.■

WEEK-

JULY 19-21

"OSCAR," drama devised and played by Peter Clark and Mark Woolgar, UC Berk., Zellerbach Aud., Fri. - Sat. 8 pm, \$5-\$3.

"THIRTEEN WOMEN," painting exhibit featuring the work of women of UC Berk. Art Dept., Kroeber Hall, Worth Ryder Art Gallery, Fri.-Sun., 1 - 4 pm.

SHOW AND TELL, slide show by, for and with women, bring slides and beverage, Women's Art Center, Third St./Brannan, 957-9239, Fri. 8 pm.

HANDWEAVERS GUILD of America Convention, 2,000 weavers, weaving teachers, and craftshop owners from all over the country, Fairmont Hotel, California/Mason, 362-8800, Thurs. - Sun.

UNITED FARMWORKERS BENEFIT, New York Street Theatre presents "Bitter Harvest," a play based on stories of dust bowl refugees, St. Peter's Hall, 1249 Alabama, 8 pm, \$2, Fri.

►PAINTINGS of Women by Women, featuring the works of Juanita Hagemann, Karla Kaizoji, Leslie Keith, Valerie Laven, SF Art Institute, 800 Chestnut, Diego Rivera Gallery, reception Fri., 5-9 pm.

Bay Guardian East Bay Benefit Party, see page 32.

END

JULY 26-28

CONCORD SUMMER FESTIVAL, featuring Michel Legrand, Pearl Bailey, jazz guitarists, Cal Tjader Quintet and other great contemporary musicians, Concord Blvd. Park, Concord, 682-6770, Fri. - Sun., plus next weekend, \$7.50-\$4/concert, \$2.50 under 18.

"ROOM SERVICE" with the Marx Brothers (Karl et al) and "Never Give A Sucker An Even Break" with W.C. Fields, benefit for Rivendell School, at International Student Center, 70 Oak, 626-1965, Fri. - Sat. 7 and 9:30 pm, \$1.50.

BRECHT'S "Roundheads and Peakheads" a musical about racism, money and politics using masks, mime, cabaret and giant puppets in an outdoor setting, Alternate Theatre, 4316 Telegraph at 43rd St., Oakl., 655-3139, Fri. - Sun. 8:30 pm, through Sept. 8.

►BLACK AWARENESS DAYS: Black Expo, Sat. - Sports clinics and evening pop and soul entertainment, Sun.-speakers and choirs from bay area churches, evening jazz, both days arts, crafts, business exhibits, music, poetry, dance groups, Laney College, Oakl. Aud., 832-6598, 9 am - 9 pm.

►BERKELEY FESTIVAL of the Arts presents arts and crafts fair with craftspeople, booths, entertainment, Ho Chi Minh Park, Derby/Telegraph, Berk., Sat. - Sun., 10 am - 5 pm.

►VIVA CUBA at a carnival celebrating the anniversary of Castro's storming the Moncada Barracks, beginning with a rally at 2 pm including Yvonne Golden, a rep. from the Bay Area Trade Union's Committee for Chile, a Latino steel band and Chilean folksinger Patricio Canales, also booths and exhibits till 8 pm. Marshwood Park Amphitheatre, MacArthur/Broadway, Oak.

EVENTS

AUGUST 2-4

►TRAIL FAIR for backpackers and hikers. Latest backpacking, camping and mountain-climbing equipment. Demonstrations include slide shows, talks, how to set up campsites and discussions of where the best camping and hiking areas are, by outdoor experts. Oakland Library, 125 14th St., info 273-3504, Sat., 10 am - 4 pm.

JAZZ BAROQUE ENSEMBLE, part of the Sun. Evening Concert Series, Live Oak Theatre, 1301 Shattuck, Berk., 8:15 pm, 841-5580, donations, Sun.

BENEFIT for the Berk. Women's Health Collective to raise money to move to a new building, entertainment, food and drink, the Starry Plough, 3101 Shattuck, 8 pm to closing, 843-6194, \$2, Sun.

►ALL WEST CRAFTS FAIR with 200 top craftsmen from throughout the western US. Booths, demonstrations of glass blowing and leaded glass designing, take Hwy. 24 to Willowpass Rd./Grant, Todos Santos Plaza, Concord, Sat. - Sun., 9:30 am - dark.

PERFORMING ARTS FESTIVAL spons. by Berk. Festival of the Arts, with local groups, theatre and music, UC Berk., Greek Theatre, Sat. 6 - 10 pm, \$2; Sun. 2-10 pm, \$1; \$2.50 for both, 655-4493.

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Sun. July 28 7:30 pm	*Cal Tjader Quintet plus Jerome Richardson* *“GREAT GUITARS” *Herb Ellis * Barney Kessel * Charlie Byrd * *Peter Nero Trio*
Fri. Aug. 2 8 pm	*Preservation Hall Jazz Band* *Herb Ellis * Ray Brown Quintet* *Bill Berry & The L.A. Band*
Sat. Aug. 3 8 pm	*Father Tom Vaughn's Trio* *Chuck Mangione Quartet featuring Ester Satterfield* *Don Ellis & his orchestra*
Sun. Aug. 4 7:30 pm	*Monte Alexander Trio* *Airtio featuring Flora Purim* *Buddy Rich & Six*

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EVENTS

JULY 19 THROUGH AUGUST 4

By Ellin Extra

MOVIES

ART DECO FILM FESTIVAL: coordinated by Kenneth Anger and the Pacific Film Archive, July 24—"Our Modern Maidens," (silent), 3 pm, "The Kiss," with Greta Garbo (silent), 7 pm; July 25—"Glorifying the American Girl," 3 pm, "Madame Satan," by Cecil B. de Mille, 7 pm; July 26—"What A Widow," 3 pm, "Beauty Prize," with Louise Brooks, 7 pm; July 27—"Reaching for the Moon," 3 pm, "Trouble in Paradise," 7 pm, "King of Jazz," 9:30 pm; July 28—"Murder at the Vanities," 3 pm, "Shall We Dance," 7 pm; shown in conjunction with the Art Deco Exhibition, Palace Hotel, \$3.50 includes admission to exhibition and film program.

FILM FAIR: "Desire" and "The Awful Truth," July 19-21; "Top Hat" and "Heartbeat," July 26-28; "Invasion of the Body Snatchers" and "The Day the Earth Stood Still," Aug. 2-4; doors open at 7 pm, 732 Chenery, 586-7748, \$2/\$1 children under 12.

INTERSECTION: "The Bank Dick," "It's a Gift" and "The Pool Shark," July 21, 7, 8:45 and 9:40 pm; "The Blue Angel" and "Blood of a Poet," July 28, 7, 8:30 and 9:30 pm, 756 Union, 397-6061, \$1.

JEWISH COMMUNITY CENTER: "The Virgin Spring," July 25, 8 pm; "Persona," Aug. 1, 8 pm; "Beauty & the Beast," Aug. 3, 8 and 10 pm, 3200 Calif., 346-6040, \$2/\$1.50 members, students.

KOKUSAI THEATRE: "Shiokari Pass" by Noburu Nakamura, first run, through July 30, 1700 Post, 563-1400.

MIDNIGHT MOVIES: "King

Heavy Film Festival" (TV Commercials) and "Betty Boop M.D.," July 20; "Condensed Cream of the Beatles," "Different Strokes," "Women and Children at Large," Betty Boop in "Dizzy Red Riding Hood" and more, July 27; "Grass" and Betty Boop in "Ha Ha Ha"; Presidio Theatre, 2340 Chestnut, 921-2931, \$1.50.

MUSEUM OF ART: "The Joyless Street," July 21, 2 pm; "Ruggles of Red Gap," July 23, 7:30 pm; The Films of Gunvor Nelson (presented by the filmmaker), July 26, 7:30 pm; "Blackmail" (Hitchcock's first talkie), July 28, 2 pm; "Happiness" (silent Russ. comedy) and "Nightmare and Mrs. Pukko's Beard" with Isaac Singer, July 30, 7:30 pm, Van Ness/McAllister, 863-8800, \$1.50.

UCSF: "The Ruling Class," July 24; "Easy Rider," July 31; 7:30 pm, Cole Hall, Parnassus/3rd Ave. \$1.25/\$1 students.

YWCA: "The Golem," July 20; "The Virgin Spring," July 27; "Persona," Aug. 3, 7 and 9 pm, 620 Sutter, 775-6500, \$2/\$1.50, members, students.

C.A.L.: "Hamlet" (Russian), July 23, 8 pm; "Mean Streets," July 25, 7 and 9:30 pm; "Macbeth" (Polanski), July 30, 8 pm; "Children of Paradise" (uncut), Aug. 1, 8 pm; Wheeler Aud., UC Berk., \$1.25.

CANADA COLLEGE: "Since You Went Away," July 24; "To Each His Own," July 31, 7 pm; Little House, 800 Middle Ave., Menlo Park, \$1 /members and srs. free.

FOOTHILL COLLEGE: Nostalgia Film Series—"Talk of the Town," July 19, "Twentieth Century," July 26, 8:30 pm; Appreciation Hall, 12345 El Monte Rd., Los Altos, \$1.

LAWRENCE HALL OF

SCIENCE: "The Incredible Hummingbirds," "House of Science" and "Seashore," July 19, 1 and 3 pm; July 20-21, 11 am, 1 and 3:45 pm; UC Berk., 642-5132, free.

MERRITT COLLEGE: "Murder, She Said" and "Murder at the Gallop," July 24-25, 7 pm; "Phantom Lady" and "The Big Clock," July 31-Aug. 1, 7 pm, Oakland Ensemble Theatre, 660 13th St. (Wed.) Student Center, 12500 Campus Dr. (Thurs.), free.

NEWMAN HALL: Animation Marathon with films of Fleischer, Disney, Warner Bros. and others, July 23, 7:50 pm; "Klondike Annie," "Red Dust" and Betty Boop in "Ha Ha Ha" July 30, 7:50 pm, Dwight/College, Berk., \$1.

PACIFIC FILM ARCHIVE: Free youth series, screenings at 10 am—"Fabulous Baron Munchausen," July 19; "World Without Sun," July 24; "Literature on Film," July 26; "A Trip to the Moon" (Melies) and films of San Francisco taken before 1920, July 31; "Forgotten Village," Aug. 2; Regular Showings—"Marius," July 20, 7:30 and 9:45 pm; "The Power," July 21, 4:30 and 8:15 pm, "Wild in the Streets," July 21, 6:30 and 10:15 pm; "Killer's Kiss," July 22, 7 and 9:45 pm; "Park Row," July 22, 8:15 pm; "Kastus Kalinovsky," July 23, 5:30 pm; "Gentlemen Prefer Blondes," July 23, 7 and 10:30 pm; "The Girl Can't Help It," July 23, 8:40 pm; "Reed, Insurgent Mexico," July 24, 7 and 10:30 pm; "Time in the Sun" (Reconstruction of Eisenstein's "Que Viva Mexico"), July 24, 9 pm; special program of Eastman House films—"Man, Woman and Sin," July 24, 7:30 pm and "Pandora's Box," July 24, 9 pm, Wheeler Aud., UC Berk., \$1.50; "States of Heart and Consciousness

in Films by Women," ten short films, July 25, 7 and 9:30 pm; "Band of Outsiders," July 26, 7 and 10:20 pm; "They Live By Night," July 26, 8:40 pm; "L'Affaire Est Dans Le Sac," "Un Chien Andalou" and "Entr'acte," July 27, 4:30, 7:30 and 10:30 pm; "A Nous La Liberte," July 27, 5:50 and 8:50 pm; "Voyage to the End of the Universe," July 28, 4:30 and 7:45 pm; "Journey to the Far Side of the Sun," July 28, 6 and 9:15 pm; "Smiles of a Summer Night," July 29, 7:30 and 9:30 pm; "Abrek Zaur," July 30, 5:30 pm; "Rio Bravo," July 30, 7 and 9:30 pm;

"Shall We Dance," July 31, 7:30 pm, and "Singing in the Rain," July 31, 9:30 pm, Wheeler Aud., \$1.50; "Solaris," July 31, 7 and 10 pm; two films by Jean-Marie Straub, Aug. 1, 7:30 and 9:30 pm; "Leo the Last," Aug. 2, 7:30 pm, "The Adventures of Gerard," Aug. 2, 9:30 pm; "Fanny" (Pagnol), Aug. 3, 7:30 and 9:45 pm; "The Best of Betty Boop," Aug. 4, 7:30 and 9:30 pm, Univ. Art Museum, 2621 Durant, Berk., 642-1124, \$2/\$1.50 student for double feature, \$1.50/\$1 student for single, 75¢ matinee, 50¢ admission card (good for one year) required. □

THEATRE

"BEACH BLANKET BABYLON," musical revue, Fri. and Sat., 9:30 pm and midnight, Savoy Tivoli, 1438 Grant, 584-3112, \$2.50 (reservations necessary).

BERKELEY SHAKESPEARE FESTIVAL, presented by the Emeryville Shakespeare Co., "As You Like It," July 20, 8:15 pm, July 28, 2 pm, Aug. 4, 2 pm; "Midsummer Night's Dream," July 19, 8:15 pm, July 29, 2 pm, Aug. 3, 2 pm, John Hinkel Amphitheatre, Southampton Rd., Berk.; "The Tempest," July 21, 2 pm, July 27-28, 8:15 pm, John Hinkel Amp., Aug. 2-3, 8:15 pm, Live Oak Theatre, Berk., 548-7800, \$5 for the series, \$2/\$1 children and srs. for single perf.

"EVERYMAN CHILDREN'S THEATRE," "Little Red Riding Hood," "Sleeping Beauty," "The Emperor's New Clothes" and "The Gallant Tailor," Sun. at 1 pm, Mission/24th St. 285-9009, \$1.50/\$1 groups.

"GORF" by Michael McClure, July 31-Aug. 2, 8 pm, Aug. 3, 7:30 and 10 pm, Zellerbach Playhouse, UC Berk., 642-2561, \$5-\$4/\$4-\$3 student.

"GYPSY ROMANCES," collection of poems by Lorca, performed bilingually by Roberto Menendez and Richard Reineccius of the Julian Theatre, July 19-20, 8:30 pm, Mission Adult Center, 362 Capp, 647-8555, \$1.

"OH, SHAW!" three one-act plays, presented by the Eureka Theatre, July 19-20, 8:30 pm, July 21, 7 pm, Trinity Methodist Church, Market/16th St., 863-9026/282-3386 (res.) \$2.

"THE PHYSICIAN IN SPITE OF HIMSELF," by Moliere, presented by the Julian Theatre, July 20, 21, 2 pm, Golden Gate Park behind de Young Museum; July 24, 7 pm, Marina Branch Library, Chestnut/Webster, 647-8098, free.

"PIECES FOR SOUND," production of two Beckett plays by

Continued on page 25

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Continued from page 23

the Shoshonah Theatre Co., Fri., and Sat. through Aug. 10, 8:30 pm, Cat's Paw Palace, Dwight Way/8th St., Berk., 928-1616/776-1764, \$2.50/\$2 students.

"POSITIVELY WITHOUT PASSION," old-fashioned mellerdramer, by The Masquers, Fri. and Sat. through Aug. 31, 8:30 pm, 105 Park Pl., Pt. Richmond, 233-4295, \$2.50.

"THE ROYAL PARDON," by the Actors' Ark Theatre, July 19-21, 8:15 pm, July 20, 2 pm, Live Oak Theatre, 1301 Shattuck, Berk., 841-5580/849-4120, donation.

S F REPERTORY COMPANY, "Old Times," July 19; "The Drunkard," July 20; "Silly Putty," July 25-26; "June Moon," July 27; dinner 7:30 pm, plays, 8:30 pm. Inside/Out Cafe, 1122 4th St., San Rafael, 453-5567.

"SKYLARKS," children's sci-fi fantasy, by the Pyramus and Thisby Co., Sat., 11 am, Live Oak Theatre, Berk., 843-9175.

THEATRE OF MAN presents "The Rainbow Caper," original musical comedy for children of all ages, Sun. through Aug. 25, 1 and 3 pm, Sharon Meadow, Golden Gate Park; July 27, 2 pm, Precita Park; Aug. 3, 2 pm, Kimble Park, 285-3719, free. □

GAY

BACCHANAL, the only East Bay women's bar, has poetry readings every Thurs. and a Poet's Round Table the first Mon. of every month; Sun. nights a variety of entertainment, Sheryl, singer-composer, July 21; Lois Ann Thomas, singer-composer, July 28; upstairs lounge and chess tables, bagels and tamales as well as the usual; opens 5 pm, 1369 Solano, Berk., 527-1314.

CIRCUS, CIRCUS, a fundraising fair for Operation Concern (goes to salary the gay counselor at the Health Dept.'s Family Service Agency), July 28, all day, door prizes, movies,

games, information booths and stage show, California Hall, Polk & Turk, \$3, tickets on sale at S.I.R. and Adonis Bookstore.

"COMING OUT," a gay television program, hosted by Jo Daly and Don Cavallo, every Wed. 7-8 pm, Cable-vision-6.

"FRUIT PUNCH," a gay men's radio show, every other Sun. 5-6:30 pm, KPFA (94.1), next program, July 21, a discussion of age and growing old.

GAY INFO LINE, open 24 hours, provides referrals on housing, jobs, where to get free food and clothing, etc., PO Box 6046, SF 94101, 621-5749.

GAY RAP, has moved to a new location and has a new meeting time: every Tues. at 8 pm, 121 Leavenworth; for more info call SF Men's Switchboard, 922-5247.

GERTRUDE STEIN LIVES in Berkeley, in a centennial exhibition of books, letters, pictures and manuscripts, on display through Aug. 30 at the Bancroft Library, UC Berk. Mon.-Fri., 9 am-5 pm, Sat., 1-5 pm.

GROOVY GUY CONTEST, a benefit for Operation Concern, July 20, 8:30 pm, \$3; tap dancing classes every Tues. night, dances every Sat. night and psychology raps Sun. night, S.I.R., 83 6th St., 781-1570.

"LESBIAN AIR," a program by and for gay women, on alternate Sun. 5-6:30 pm, KPFA (94.1 FM), call SF 981-7730/EB 848-6767 for details on July 28 show.

"OSCAR," a dramatization of the life of Oscar Wilde, devised and played by Peter Clark and Mark Woolgar, direct from England, July 19-20, 23-27, 8 pm Zellerbach Aud., UC Berk., \$5-\$4/\$4-\$3 student.

"RICKETS," or a Day in the Life of the Counter-Culture, a vaudeville show about the supermarket, presented by Warped Floors, July 19-21, 9 pm, The Village, 901 Columbus, 474-6500, \$2.49.

WOMEN'S DANCE BENEFIT for Max's Amazon Comic, music by Klondyke Country Express, July 26, 8-12 pm, Bethany Community Center, Clipper/Sanchez, \$1.50, childcare provided.

WOMEN'S POETRY and Music at Scott's: Joy Andrews, Ann Gordon, Sharon Isabel and Sharon Leiderman, July 21, 8 pm, donation; open mike, July 30, 9 pm; coffee house night (quiet music, good time for chats) every Mon., Sanchez/Duboce, 864-9534. □

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DOWNBEAT: Amen-Ra, funky eight-man and woman dance band, Fri., Sat. 9 pm-1:30 am; Kansas/17th St.

FULL MOON: a coffee house and bookstore for women, Betty Kaplowitz, July 19, 9 pm, \$1; Tangent, July 20, 9 pm, \$1; open mike, July 25; Debbie Lempke, July 26, 8:30 pm; Elsa Gidelow, poetry, July 27, 8:30 pm; Eureka/18th St., 864-9274.

GENEROSITY: Rahni (one of the bay area's absolutely best singers) and Friends, July 19; Crystal Pistol, July 20-21; Alice Stuart, July 26-27; Steamin' Freeman, July 28; 1981 Union, 921-8305.

GREAT AMERICAN MUSIC

HALL: Moby Grape (formerly Moby Grape), July 19, \$3; Butch Whacks, July 20, \$3; New Orleans Jazz Club, July 21; Scratch, July 22, 50¢; Cal Tjader, July 27, \$4; Scratch, July 29, 50¢; Stanley Turrentine, Aug. 1-2, \$4; Preservation Hall Jazz Band, Aug. 3, \$5; 859 O'Farrell, 885-0750.

GREEN EARTH: Steve Siegel and Deborah Mutnick, jazz, Sat. aft., Duck Baker and Tom Keats, swing, Sun. aft.; classical guitar, week-nights at dinner time, country folk music, eves.; 1808 Market, 861-0060.

KEYSTONE KORNER: Grover Washington Jr. through July 21; Stan Getz and Stanley Turrentine, coming up; 750 Vallejo, 781-0697.

MINNIE'S CAN DO: Poetry readings every Tues. at 8:30 pm; Dave Alexander's Blues Piano, Wed.-Sat., \$2; 1915 Fillmore, 563-5017.

THE SCENE: Mon. and Tues. on a two-week rotating basis, Sunny Lewis and The Attitudes, Rahni and Friends, and Linda Tillery; Tommy Smith Trio, Thurs.-Sun., 2301 Fillmore, 567-0593.

EAST BAY

BISHOP'S: Jazz jam every Wed. night; benefit, featuring the Bishop 5, jazz group, July 20; Berkeley-Oakland Women's Union Poetry Reading, July 26; USLA Benefit for Latin-American Political Prisoners, food, slides, music, July 27, Harrison/14th St., Oakl., 444-9805.

CENTRAL POOL: Energy Crisis, a trio of Berkeley's finest with surprise guests, good for dancing, Fri., 49 Washington St., Pt. Richmond, 234-9924.

FREIGHT & SALVAGE: Rosalie Sorrells, July 18-19; Arkansas Sheiks, July 20; hoot, July 23; Jane Voss and Will Spires, July 24; Mayne Smith and Mitch Greenhill, July 25; Lawrence Hammond and the Whiplash Band, July 26-27; Best of the Hoots, July 30; Jim and Selby, July 31; 8:30 pm, roots, 9 pm weeknights, 9:30 pm weekends; 1827 San Pablo, Berk., 548-1761, admission varies.

KEYSTONE BERKELEY: Butch Whacks and The Rubinoos, July 19; Moby Grape and Earthquake, July 20-21; Eric Burdon, July 24; John Lee Hooker, July 26; Sons of Champ-lin, July 27; Alice Stuart and Ana Rizzo and The A Train, July 31, audition bands and fried chicken dinner Mon. for \$1.50, University/Shattuck, Berk., 841-9903, adm. varies.

LONG BRANCH: Alice Stuart, July 19, \$2.50; Lucky Strike and the Rubinoos, July 20; Frank Biner and the Night Shift featuring the Stovall Sisters, July 21 and 28; Rubinoos, July 24; Gideon and Power, July 25 (tent.); Sutro Sympathy Orch., July 26-27; Stoneground and Pablo Cruise, July 31; audition night Tues., \$1, 2504 San Pablo, Berk., 848-9696.

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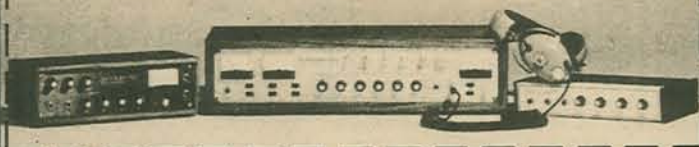
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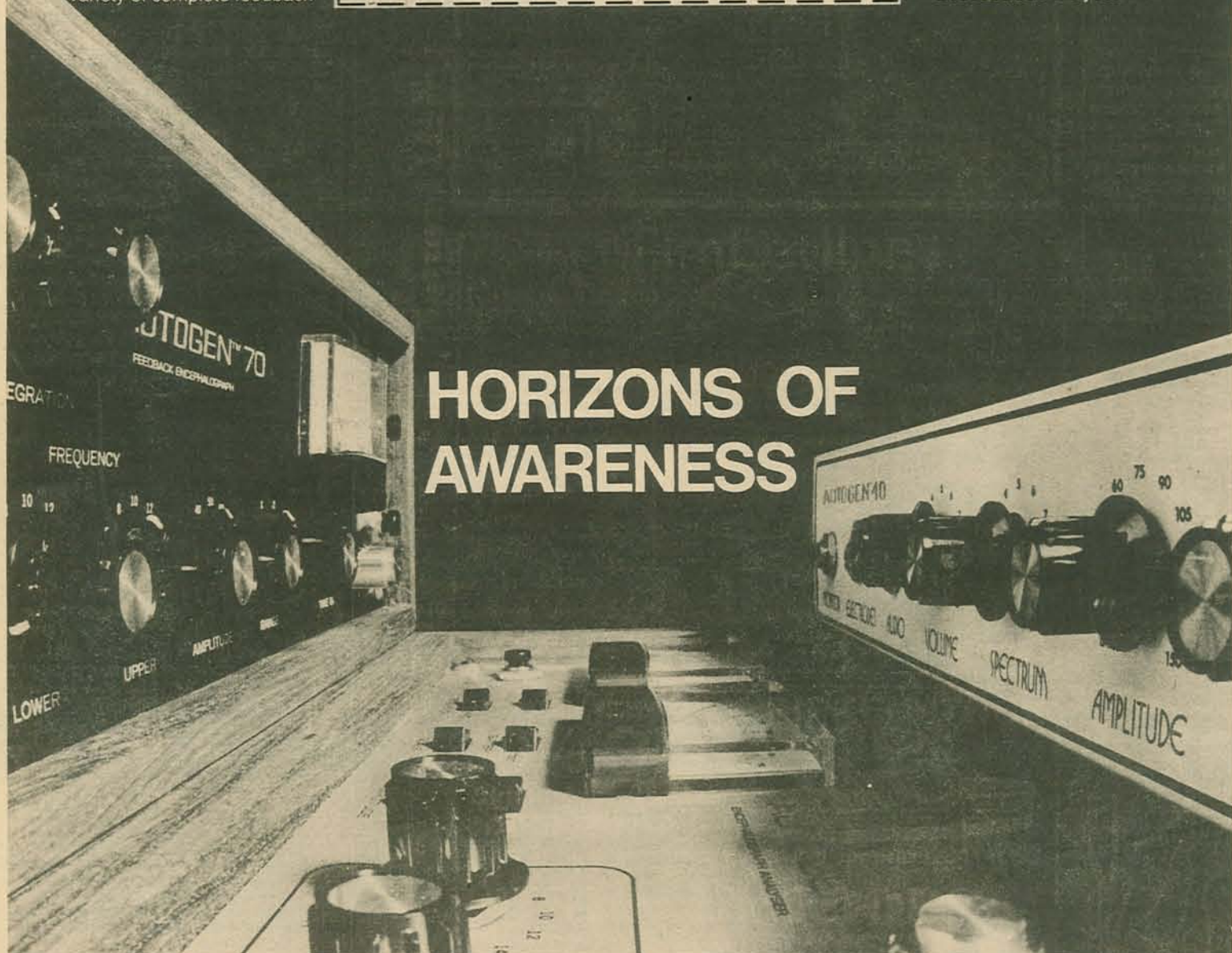
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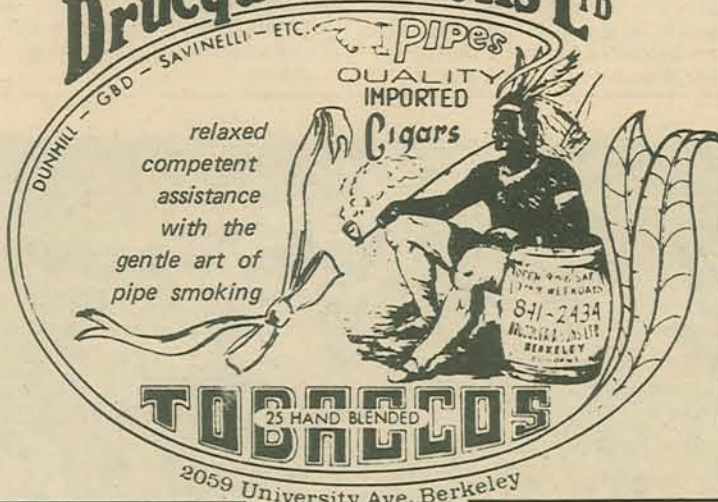
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Seek woman to share new apartment. Turk/Masonic. \$90 to 115/mo. Occupy Aug. 1. Non-smoker preferred. For details Marily, 346-5054.

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- Music Warehouse, 2417 Mission/ 25th
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FREE sweet male german shep. pup (2 mos.) needs home. 621-9807 eves.

TYPESETTERS: Set the Bay Guardian on our IBM composer. Some experience please. Mostly p/t work. Call Merrill: 861-9600.



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MURPHY'S FLEA MARKET

By Cecily Murphy



comes all rolled up, lots of bushes and trees and tiny signs and ballast of every conceivable color to match cinders or coal or granite gravel to put inside open freight cars.

And if it's still hard to visualize, the Trainatorium has a nice layout all set up and ready to go, complete with workmen working on the tracks and tunnels and bridges and just about anything you could imagine to fill your fantasies.

Over in Berkeley, stop by the Berkeley Hardware, 2145 University, 845-0410. It's a full hardware store, but the front window display—which features a little locomotive chugging all by itself around a big track—alerts you to the big spread you'll discover downstairs. Again, a huge collection of trains and train things, a bit larger in floor space than the Trainatorium though also a bit less of the clubby feeling.

Here we found some amazing little sets of human figures in various "everyday" poses, things like a group of newspaper readers some fence-sitters, a woman with a line full of laundry (tiny long johns, sheets, etc.). Also the same type of models (including some models of homes under construction). The hardware store also has a good selection of publications—like train magazines, photos as well as a booklet which describes step by step how to build your own model train cars.

CLASSIC RADIOS

The only thing better than sitting around in a candle-lit living room listening to a gripping episode of "The Shadow" on the radio is having that radio be an authentic 1924 Stewart Warner table model or perhaps a 1920 Jackson Bell complete with an embroidered cloth windmill on the front. These old radios are rare and expensive (\$40-\$200), but at least you know they were produced when radios were still the center of attention, and they make a great home for the classic radio shows coming back into vogue now.

The place to go if you want to indulge a bit in this fashion—or just if you want to get a look at what home entertainment used to be like—is Michael's Antique Radios, 603 Larkin in SF. Michael has Gilfillans and Grunows, Kolsters and Crosleys, Ramblers and Edisons (we just missed seeing a 1906 model that went for \$250) and even an occasional RCA. He does lots of cabinet refinishing himself, but sends the radios out to make non-working ones play, so if you want to do your own repairs and refinishing you can get a set for less.

But even if you're not sure you want to buy, you can visit. Michael is an extremely amiable

fellow who will gladly share the bits and pieces of radio knowledge he has picked up through the years, and he'll also give you demonstrations of how well the old radios really do work. Hours are approximately 10 am - 2 or 3 pm, Mon.-Sat., the closing time pretty much depending on Michael's mood. And even outside of hours, you may have seen his company car around town—it's the long white number with a giant red microphone on top.



Photo by Merrill Shindler

CHATTANOOGA TINY

Southern Pacific and the Penn Central may be on the skids these days, but business is better than ever if you're down at a smaller scale—like the HO or N-gauge or familiar Lionel model train sets. We've just visited two excellent stores specializing in this growing fad, one in SF and one in Berkeley, and came away thoroughly impressed by the detail these people get into.

In SF, it's Bill's Terminal Trainatorium, 2049 Market, 863-6294. This little store stuck in the midst of the Market-Castro construction disaster area has nothing but model trains and their paraphernalia (plus a bit of model racing car stuff stuck off to one side), and it has a real clubby atmosphere to boot—at lunch hour, for example, lots of coat-and-tie businessmen stroll in to check on the latest in

locomotives, or that coal car that's been on order, or a particular bridge that nobody seems to be able to locate.

They'll special order things for you if they don't have them in stock, but it's hard to believe they wouldn't have something. Packed on the shelves you'll find all the traditional cars and locomotives of all sizes, shapes, sophistications and prices, plus incredible variety of accessories to brighten up your train's layout. Things like a wooden model of "Mrs. O'Malley's House," complete with Mrs. O'Malley (many other models as well, though you'll get a more authentic look if you stick with the wooden ones, skipping the plastic versions), a \$1.95 recreation of Boot Hill, complete with tiny gravestones, a grey foam freeway that's a couple inches wide and



● SUNDAY, JULY 21 2-6 PM ●

1st Unitarian Church of Berkeley
1 Lawson Rd., Kensington

The Bay Guardian is having a benefit party for its new East Bay bureau. No-host bar, free hors d'oeuvres, journalistic luminaries from both sides of the bay, and live entertainment. Proceeds go to the Guardian's ever expanding news coverage on the Oakland side of the bridge.

★ **Malvina Reynolds**

★ **The Sound Factory**

TICKET OUTLETS

BERKELEY: Cody's Books, Telegraph at Haste; Missing Link Bike Shop, Sproul Plaza; 7-Eleven, College at Russell; Books Unlimited, 1975 and 1500 Shattuck, 3000 Telegraph; Aladdin Deli, 6050 College.
OAKLAND: Hikkabod's Sandwiches, 2117 Webster St.; Kings Books, 4058 Piedmont Ave.; Quigley's Cafe, 312 13th St.
WALNUT CREEK: Butcher Block Shop, 2030 N. Main St.
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SAN FRANCISCO: The Bay Guardian, 1070 Bryant St.

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OAKLAND: Monterey Restaurant 534 7th St.; Rockridge Tea Tavern, 5239 College at Broadway; Quigley's Cafe, 312 13th St.; Zero Inn, 5018 Telegraph; Hikkabod's Sandwiches, 2117 Webster.
ALBANY: Bynum Winery, 614 San Pablo.

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HOW TO GET THERE

From University & Shattuck: North on Shattuck past Arlington Circle to Arlington Blvd; Arlington Blvd. to Terrace; right on Terrace to Craft; right on Craft to 1st Unitarian Church, 1 Lawson Rd.



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a ☐

PAPER ONLY: You can't make it to the party, but want to support the Guardian and read about San Francisco and the news from the East Bay Bureau, all for just \$7 for a full year (24 issues)—saving \$1.40 over newsstand prices. CHECK BOX A

b ☐

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